CITY on a HILL

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

Mother's Day in Nevada

Moms, Not Bombs

IN THE SPIRIT OF THE original Mother's Day holiday—designated a day of war protest by its creator, Julia Ward Howe, in 1870—over 3000 women and men descended upon the Nevada nuclear test site last Sunday. More than 740 people committed nonviolent civil disobedience by crossing the boundaries onto the test site.

Since the end of World War II, the US government has been testing nuclear weapons at the Nevada test site, located in the desert 65 miles north of Las Vegas. "The government has finally admitted that the amount of radiation released from this site (in the 50s and 60s) was bigger than Chernobyl, but they never told us that!" said Dorothy Legeretta of the National Association of Radiation Survivors. "The testing is now done underground—but they leak."

PAT WILSON

Protesters and counter protesters mingled, while 746 people were arrested for civil disobedience.

"We have come here today in a long tradition of women around the world who have looked straight in the face of militarism. . . and decided we are going to remove its grip from our lives," said Jane Midgeley of the Women's International League for Peace and Freedom, one of the co-sponsors of the event.

Participants came from across the US and the world to participate in the Mother's Day Action to support a comprehensive test ban treaty. Much of the event focused on the celebration of life: demonstrators decorated the site's fence with family photographs, wreaths, flowers and artwork. Speakers included a shaman healer, a member of Grandmothers for Peace and women from Greenham Common Women's Peace Encampment. Demonstrators were formally welcomed onto the site by the Shoshone people, who originally inhabited the land.

No charges were filed against the protesters. Calling them "immature children" throwing "temper tantrums," the Nye County district attorney recently announced a non-prosecution policy to deal with those who commit petty misdemeanors at the site. Women and men who crossed the gateway or barbed wire fence surrounding the site were handcuffed by police officers, put on a bus, and taken only a half mile from the test site. Dozens of protesters returned to the site to be re-arrested.

Approximately 300 counterdemonstrators, some calling themselves "Americans for Nuclear Testing," also turned out. The predominantly male group carried signs with slogans such as: "God and Good Defense Kept America Strong," "Who Would Be Easier to Conquer: Rambo or Captain Kangaroo?", and the ever-popular "Better Dead Than Red." "They should go home and get a job, probably," said one of the counterdemonstrators of the protesters. "They're not real Americans."

The action—the largest in the testing grounds' 36-year history—is being followed by a week-long peace camp near the site. The Common Ground Peace Camp is focusing on women's spirituality, empowerment, and the celebration of "Mother Earth."

—by Laura Brahm

NEWS *on the* MARCH

TERRITORIAL TEETERING: The Israeli coalition government is plagued by internal dispute once again. Foreign Minister Shimon Peres has threatened to quit his government post and demand new elections if his proposal for an international peace conference is rejected by the Israeli Cabinet.

Prime Minister Yitzhak Shamir and his rightist Likud Bloc colleagues fear a trap. Yitzhak claims Peres' proposal for Mideast peace talks would pressure Israel into making territorial concessions on the Israeli-occupied West Bank and Gaza Strip that could jeopardize Israel's national security. He offered no alternative solution, but sees direct Israeli-Jordanian negotiations as the only road to peace.

According to Industry Minister Ariel Sharon, the Peres plan would mean the revival of the "atmosphere of terrorism" that existed in the first years of the state.

The Israeli Cabinet is evenly split along party lines, but a 5-5 vote would mean defeat for Peres' plan, which has been endorsed by the United States, Jordan, Egypt and the United Nations.

Public opinion polls suggest that Israelis are almost evenly divided over whether they are ready to make territorial concessions in return for peace with their Arab neighbors. "Israel's hour of decision has struck," Peres said.

A FAMILY AFFAIR: Inadequate public assistance benefits, a lack of jobs and a lack of affordable housing were all cited as factors in the growing problem of homelessness in urban America, according to a report released Saturday by the US Conference of Mayors.

One of the fastest growing segments of the homeless population is families with children: the number of families requesting emergency shelter increased an average of 31 percent last year in the 29 cities represented. "Families, primarily single-parent families, make up a substantial portion of the homeless population," said Charleston, South Carolina mayor Joseph Riley, president of the conference. "Too often the requests of homeless families for emergency shelters are going unmet, as are their needs for other services." The study said just over one-third of the homeless population were families, and over two-thirds of them were headed by single parents.

CASEY AT THE GATE: Former CIA director William J. Casey's funeral last Sunday became a battleground between church and state over Central American policies. In a eulogy to Casey, Bishop John McGann said Casey's "convictions about the fundamentally moral purpose of American actions. . . made incomprehensible to him the ethical questions raised by me. . about our nation's defense policy since the dawn of the nuclear age." McGann said he was "equally sure that Bill must have thought us bishops blind to the potential of a Communist threat in this hemisphere, as we opposed and continue to oppose the violence wrought in Central America by support of the contras."

Former UN ambassador Jeane Kirkpatrick defended Casey's role in the Iran-contra affair in another euology, saying, "Supporting Nicaragua's freedom fighters had a special priority for him, no question about it. But they had no more priority than the law," she continued. President and Mrs. Reagan also attended the funeral, as did other administration officials.

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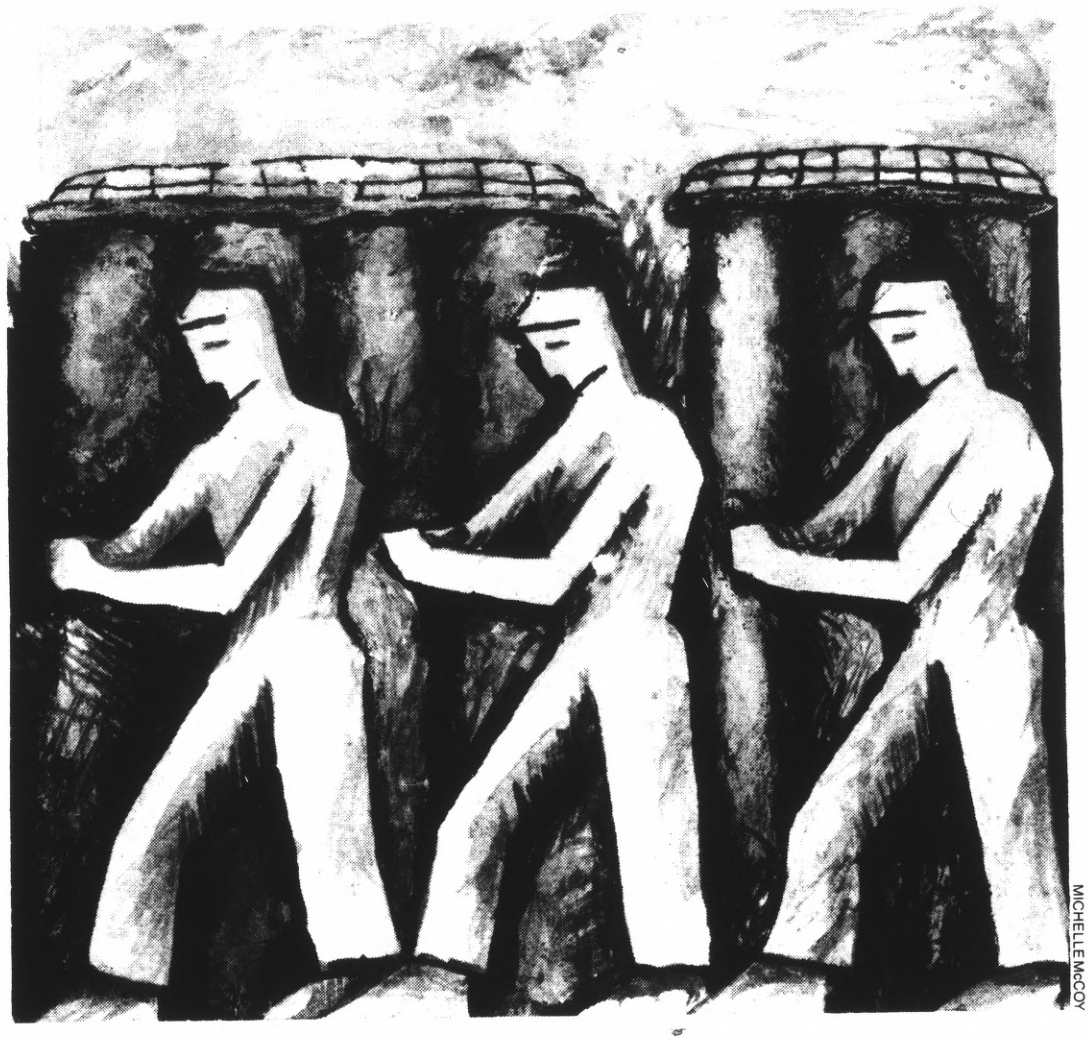
MICHELLE McCOY

Davenport Cement Plant

Cracks in the Foundation

by Alex Boudov

WHEN PEOPLE IN Santa Cruz think of Davenport, they may think of whale watching, pottery, the cash store and a cement plant. As for conflict, the only struggle over the past 70 years in Davenport has been to keep the environment clear of the pollutants from the cement plant.

But closer scrutiny of the plant reveals a struggle between the goals of a "multinational" corporation and the workers of a crippled industry. Lone Star Industries Incorporated, a Texas-based conglomerate, owns over 30 cement producing and distributing facilities in the Western Hemisphere—including Davenport's Pacific Cement Company.

Like other domestic cement producers, Lone Star is being forced to cut labor costs in order to compete with cheap foreign cement on the US market. For the workers in Davenport—a company town with a population of only 200—the struggle is to maintain jobs despite the trend to cut labor costs decisively.

In spring of 1984, Lone Star signed a three-year contract with the nationwide Cement, Lime & Gypsum Workers Union (CLGWU), which maintained wage standards and full fringe benefits. Negotiations for a new contract, which began in late April, are currently taking place in St. Louis, Missouri—and there is concern that benefits and wages may now be on the chopping block.

According to Jim Serpa, president of Local D-46 of the CLGWU, negotiations are currently in an "academic stage." Without divulging any specifics, Serpa expressed that the company is calling for significant changes in the "medical benefits and restrictive language of the contract." Michael London, spokesperson for Lone Star's public relations office in Greenwich, Connecticut, was also unable to release information on the issues in the new contract. "We never comment on labor negotiations in which we are actively engaged," he said.

Serpa maintains the union will be patient and will continue to bargain in good faith until an agreement is reached. He speculated that the company "is testing us as to what we are going to do." Workers, meanwhile, contend that they will not strike, although they make specific allegations of intimidation on the part of Lone Star.

Jim Schneider is president of the 27-member machinists union at the Davenport plant, which is bargaining in conjunction with the CLGWU. He charged that Lone Star is advertising locally for job applicants to show current workers they are "expendable." Although unable to comment on charges specific to Davenport, London did not deny the charge, adding, "We put out ads for workers when we have vacancies for workers."

In addition, according to 10-year Lone Star worker and union member Lonnie Schewcraft, the company actively "encourages" massive overtime—up to 80 hours a week. By demanding high productivity and challenging job security with local ads, Lone Star "enourages" its workers to carry unsafe overtime hours, Schewcraft said. And, while hourly wages range from $11.78 to $15.21, the company would rather pay time-and-a-half than hire more workers to carry the load, said Serpa. Lone Star officials in Davenport were not available for comment.

> "Profitability is at a very low level. A lot of companies are going out of business."
>
> —Mike Reid, Lone Star Industries

IN TODAY'S DOMESTIC cement industry, this scenario is not uncommon. The industry is suffering across the board from cheap foreign production, and US companies are taking a hard-line stand by cutting labor costs.

Lone Star officials blame a lack of protective tariffs and trade restrictions for their need to cut costs. Mike Reid, Director of Manufacturing for Lone Star's home office in Houston, Texas, told *City on a Hill*, "Basically, profitability is at a very low level. A lot of companies are going out of business." Companies abroad are able to produce cement at a lower cost, import without restriction and sell their products in the US at prices on par with domestic production costs.

This "dumping" of cheap cement on the US market has driven prices down and given domestic competition a renewed ferocity. Domestic companies like the Oakland-based Kaiser Cement Company had to cut wages and benefits up to 50 percent in 1985 to "remain competitive."

In June 1986, when Thomas E. Bronson took over as head of the Denver-based Ideal Basic Industries Incorporated cement corporation, his company had amassed a $380 million debt. Bronson took a stand on cutting labor costs, firing 20 percent of his salaried work force. That month, the Wall Street *Journal* quoted Bronson on his negotiating policy, "We bargain and if they [union members] don't agree, they strike and we replace them."

Kaiser's wage cuts and Ideal Basic's lock-out tactics are the crippling side effects of the cement industry's competitive trend. Yet while scores of US companies are dissolving, Lone Star's "multinational" status absolves the company from the miseries of domestic competition. They are able to make a profit on the very same imports that devastate other companies.

> "They want what they want out of greed instead of need."
>
> —Jim Serpa of Local D-46

The latest Lone Star Stockholders report outlines "record profits" for 1986. As the largest cement producer in the nation, Lone Star has production facilities in 27 states in the US as well as plants in Canada, Argentina and Uruguay; according to Reid and Serpa, Lone Star also owns a significant amount of the importation facilities in California.

London maintains that Lone Star had a "good year" last year because management successfully "contained costs, not limited to labor." He cited the containment of fuel costs and the consolidation of computer functions as other money-saving tactics. In addition to cutting costs, Reid said the sale of 60 percent of the company's assets to an East Coast company contributed to the "record profits" of 1986.

The method used by Lone Star Industries to achieve "record profits" for its stockholders appears to matter little to those directly involved. Serpa upholds that Lone Star is negligent and has mismanaged the labor situation. "They want what they want out of greed instead of need," he said, claiming company officials are reticent about their own proposals and unreceptive to counterproposals by the union. "Lone Star makes decisions on what they want, not through a collective process."

With job security at such a high premium and wages and benefits on the chopping block, union labor is at the mercy of company proposals. Workers in Davenport remain determined to reach a feasible agreement. Serpa and Schneider are confident that Lone Star will not pull a lockout when the existing contract expires, but they are prepared for a long negotiating process. Schneider metaphorically gauges the confidence level among the workers about the new contract. "Some guys are going out to buy new cars," he explained. "Some guys aren't."

Beach Metal Detectives

Searching for Sand Dollars

by **Monica Parise**

SELENA POLSTON

Archaeologist, prospector or just someone with much free time? A beachcomber digs the local sands for buried treasure.

AS THE BEACH DAY ends for most, it is just beginning for the golddiggers of Santa Cruz. This different breed of hunters dons its gear at sunset and scans the beach in search of the day's lost treasures. But this diverse group of treasure-hunters does more than shoot for coins.

Joe—who asked that his last name be withheld—says he does not particularly like the beach. Yet he is at the Boardwalk Beach at least three times a week—at sunset, because the parking is free. Carrying a White's metal detector in one hand and a "sand scoop" in the other, he moves methodically across the beach.

Like the other half-dozen golddiggers in the Boardwalk area, Joe is not in it for the money. "I can make four times as much in an hour of overtime," he says. "It's the little kid in me. I really enjoy the thrill of the hunt."

Still wearing his black work shoes, Joe, a local postman, says that golddigging could possibly provide enough money to eat but not to live, especially in the winter. "The most I ever made at one time was $6, and that took over an hour," he says.

Contrary to its negative image, metal detecting provides relaxation, exercise and fun for anyone, "from doctors and lawyers to truck drivers and housewives," says Alan Woods, who golddigs at Main Beach in Santa Cruz three times a month. "My daughters don't even want to know I exist when I'm wearing my 'hunting' gear," he laughs.

Most beachgoers think that golddiggers are out for a quick buck. "They're just people looking for a fortune to get rich quick," a local man says. A young surfer in a fluorescent wetsuit agrees: "The whole thing's utilitarian in my mind. It's kind of legal, too. You don't even have to sell drugs to make money."

Vigorously chewing a wad of pink bubblegum, a young suntanned girl is disgusted by the whole idea: "I think it's pretty skanky to dig for metal on the beach."

Woods, however, says that most golddiggers seek preservation, not profit. "Every one of us wants to find something valuable. But at the same time, we're preserving history," he says. "Otherwise, the underground acids eat away at the metal and history is lost forever."

Relic and cash-hunters seek large buried treasures belonging to historically prominent outlaws or to the deceased. "There's great satisfaction in the research end of it," Woods says. "You study anything from rare coins to old places to dig. The real trick is getting permission from the owners to dig on their land."

Woods works as a full-time manufacturer for Fiberwave Fabrication, Inc., but he and his wife are in the "cottage industry" as well—selling metal detectors and accessories out of their home in San Jose.

"Ever since I saw my brother-in-law bringing home all these gold nuggets he found in the Sierras with his metal detector, it's been an obsession for me," he says. "There are all different types of treasure-hunting—land, water, and gold prospecting."

Woods is on the board of directors of the 100-member Treasure-Hunters' Society of Santa Clara Valley. Society members golddig in the parks, beaches and mountains of Northern California and compete in treasure-hunting contests in the area.

JOE IS LESS COMPETITIVE than his fellow hunters. But he, too, is excited by the prospect of "digging up history." The best thing he ever found was a 1908 quarter. "It was thrilling to find something that had been down there that long. A friend of mine found a $3000 ring once," he adds.

Golddigging is "beneficial" to everyone, according to Joe. He tells of the time a man paid him $20 to look for his gold chain. "I looked around his blanket and found it in about five minutes. The guy was happy because the chain cost a lot more than he paid me," he says.

Jewelry, coins and keys are also among the buried loot. "I suggested to the lifeguards that they put out a lost key box for us to turn them in. I know I'd be lost without my keys," Joe says. "I once found some toy Matchbox cars which I gave to a little boy playing in the sand. He was happy."

"It's really just a hobby for me," he continues. Joe's wife gave him the metal detector for Christmas. He says that she got a "great" deal on it and bought it used for $450.

White's is the top of the line in metal detectors. Woods says he sells some models for up to $769 for the base units, not including accessories. "You can get them used for as little as $200," he says. He has the latest model, which the company released less than a month ago.

When the buzzer goes off in the headset of the detector, the digital meter indicates what the object is—from foil and can-tabs to silver and gold. The dial also tells how deep to dig. "What's great about this one is that it can be set specifically to find quarters or rings," Woods says.

"It's just a hobby, like golf or bowling—but with a return," he continues. "Some people make bigger investments than others, but it's not necessary." His wife bought hers for $200 "and she's a better hunter than I am," he says. He continues that she found three gold rings, one of which she was able to trace back to its owner.

Listening attentively for the tone, Joe moves his metal detector over sand imprinted with bird tracks. "This means that a crowd of people were probably sitting right around here. The birds always go for the leftover food," he explains.

He bends over to sift through the sand. "It feels like a dime but those are hard to come by because they slide around a lot," he says. His efforts are unrewarded—two wine cooler caps are left at the bottom of the basket. "I hate those things. They're heavier than beer tabs so they register as quarters," he says, shaking his head.

It is a slow day for Joe, who has found only four quarters, two dimes and three pennies in the past half hour. "I've always loved camping," he says. "Someday I'm going to head up to the Sierras with it. There's still a lot of gold to be found up there."

> *"Every one of us wants to find something valuable. But at the same time, we're preserving history."*
> —Alan Woods

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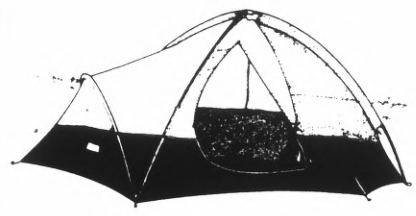
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HOLGER LEUE

Truckin'

Deadheads may be getting a chance to clear their names. In response to the St. Francis Catholic Soup Kitchen's temporary refusal to serve free meals to diehard fans of the Grateful Dead, Deadheads "from Washington to Alabama" have been sending checks, food and generally good tidings to the Mora Street shelter and soup kitchen. According to St. Francis spokesperson Alex De Ryan, the soup kitchen has received a total of almost $600 since founder Peter Carota announced the Deadhead ban two weeks ago. " 'You can't generalize,' is what they're saying," said De Ryan. "They want us to know that Deadheads aren't all bad. And they're right—those people that sent money *are* good people," he added.

De Ryan, however, maintained that the kitchen wants to discourage drug use and drug dealing, which the management associates with many of the Deadheads who use the facility. "We don't want to give people free food and then watch them go out and blow their money on drugs," he said. "But we also don't want to ban the good—just the people who are taking advantage."

Carota has delayed the ban for at least another week, and De Ryan hinted that the kitchen may reconsider the policy. But for now, Deadheads can expect to keep on...trucking.

Carrying on about AIDS

What can anyone, even a pearl diver, do to fight AIDS? This Saturday The Pearl Divers will be one of the many acts to perform in this year's *A Gay Evening in May* (AGEM) at the Santa Cruz Civic.

This year's "Camp and Carry-On" talent show is expected to raise $10,000, most of which will be funneled to the Santa Cruz AIDS Project (SCAP). A portion of the revenue will also be set aside as seed money for the Freedom Foundation's June 6th Gay Parade.

Organizers of the 10-act talent show expect a turn-out of 1000 straight and gay attendants. "It's not just a gay event," commented AGEM Board Director Gilbert Moreno. "AIDS is something that affects everyone. A virus doesn't care what your sexuality is."

According to AGEM Chairperson Mary Bryant, the event is "one particular show in which all gay talent can perform in a supportive environment." She said the talent show is also a way the " 'straight community' can get to know [the gay community] in a positive light." Typically, the image of gays and lesbians has been misrepresented by the press, according to Bryant. She gives the example of a press camera panning on a man in drag in a gay parade, and adds, "Not that that's wrong to focus on, but we want to create something in which we could illustrate the different people that are involved in the community."

One supporter is the City of Santa Cruz. "Camp and Carry-On" is the first gay or lesbian event sponsored by the city. This year, the county and the city have also proclaimed May 16 as A Gay Evening in May.

AGEM is providing UCSC attendees with a transit bus that will shuttle students to campus after the show.

Kibitzing for Peace

Northern California citizens are sick and tired of waiting around for Reagan and Gorbachev to iron things out. The Northern California United Church of Christ, working with the Santa Cruz Resource Center for Nonviolence, is taking things into its own hands.

The conference of churches is bringing a Soviet peace delegation to Santa Cruz on May 18 to hold a public foum at the First Congregational Church. The purpose of the forum is to give people a chance to talk, listen and break down some of the stereotypes, according to organizer and local Reverend Matt Broadbent.

The peace delegation is representative of a variety of citizens' groups in the Soviet Union. The members range from the head rabbi of a Moscow synagogue to the vice president of the Latvian Peace Committee. Next Monday's forum will address the question, "What can we do in our own lives to improve Soviet-American relations?" Reverend Broadbent maintains, "Real and workable peace is going to happen when our two cultures come together on a personal level."

This is the third such visit to the US since 1980, and the first in Santa Cruz. According to Broadbent, a northern California delegation is now planning a trip to the Soviet Union for sometime next year.

Decision in Watsonville

Watsonville's conservative voters guided the city's direction Tuesday by electing a new Mayor—former councilmember Betty Murphy. With a 45 percent turnout of registered voters, this election marked the first time the city had no choice but to vote for a Spanish-surnamed city councilmember.

The victory of Latino Tony Campos, who emerged as a winner in the five-man city council race with 2523 votes, came in the aftermath of this year's Mexican American Legal Defense and Educational Fund (MALDEF) lawsuit, which alleged Watsonville's non-district voting led to institutionalized racism, leaving Hispanic concerns unheeded.

Campos led his campaign by promising to preserve agricultural land and pushing for the city to provide more affordable housing. While Campos accomodates growth and development, he will have no problem working with the newly-elected Mayor, "a slow growth advocate," according to the Santa Cruz *Sentinel*. Murphy won the election with 2250 votes (57 percent), leaving behind side runners Rex Clark (1147 votes) and Native American Robert Chacanaca (480 votes).

The remaining newly elected council consists of incumbent Vido Deretich (2943 votes) and Dennis Osmer (2183 votes). Juan Morales, who along with Chacanaca failed to garner a significant number of votes, feels the city wasn't quite ready for the change he represented, and he blamed racism for the low number of his votes. He told the *Sentinel*, "If my name were Juan Sawyer or Robinson, I might have gotten in—though I don't look Anglo."

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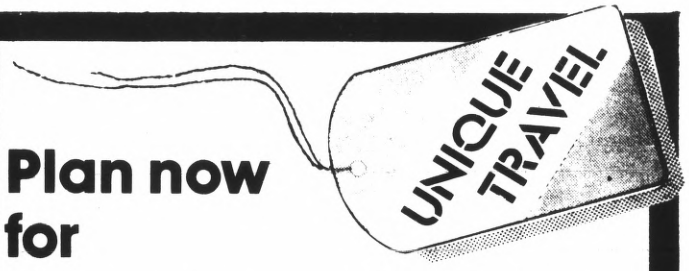

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College 8 and Other Projects

A Big Plan on Campus

by Garth Wolkoff

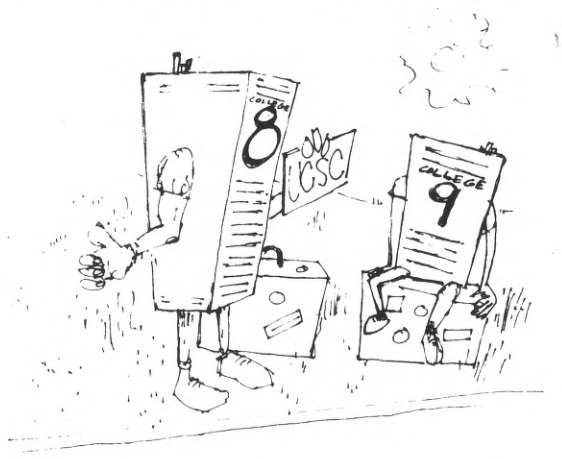
"IT'S LIKE A TRUCK going 55 toward a cliff and now it's slowing down and getting ready to go in the opposite direction—the direction of sensible planning," said David Behar, student representative on the Long Range Development Plan (LRDP) Committee. Behar, like several other campus community members involved in the physical planning process, responded enthusiastically last week to judgement calls made by the UCSC administration and the LRDP committee that may affect the immediate physical and financial character of UCSC.

The LRDP Committee recommended that the University reconsider the much-maligned building site for College Eight by a vote of 15-2, while two weeks ago, the Committee voted to label the unpopular site informally designated for College Nine "Less desirable" than other college sites. In addition, the administration agreed not to commence construction of the University Club until a full environmental impact study is performed.

The LRDP Committee's recommendation that the University move College Eight prompted Behar and others to comment that the whole process is much more "open" now than at any other time in the last few years. Students had bitterly complained all year that the UCSC administration had consistently turned deaf ears to several protests regarding on-campus planning; the Campus Association for Responsible Development (CARD) formed earlier this year to act as the student watchdog of on-campus physical planning. CARD staged several protests this year, including a demonstration at the University Club site, and organized several letter-writing campaigns, asking students to comment on the College Eight and College Nine sites and the Oakes College addition. Last week, both Behar and CARD founder Aaron Peskin said they view this new wave of planning moves as a victory for the students.

"I'm very upbeat and positive about this," Crown Bursar Donald Van Den Berg told *City on a Hill* of the recent planning changes. Like Behar, Van Den Berg said the process for mapping out future on-campus development is now "incorporating the views of a lot of different people who have ideas on these issues."

Behar said that although there is cause for celebration, these new developments are a departure from many of the planning decisions made in the last few years, some of which Behar calls "fiascos;" many plans were made "behind closed doors" by a few campus administrators. Behar named Chancellor Robert Sinsheimer, Vice Chancellor of Finance and Planning Wendell Brase and LRDP Chairperson John Isbister as the key figures who presented many of these decisions without discussion inclusive of many vital campus sectors. "Decisions were made with only perfunctory analysis of their effects and their consistency with sound planning," Behar said of the College Eight planning "disaster." "Decisions are generally presented by Wendell Brase because he's the Vice Chancellor of Finance and Planning, and often, they are presented as 'the Chancellor wants this,' " he said. Behar added, however, that he "is encouraged by the recent developments."



These are the latest developments in on-campus planning:

COLLEGE EIGHT: Since the University began steadfastly planning College Eight this past year, the building site—the meadow-like hill cascading down from Porter to Oakes—has come under fire from many groups on campus. Most of the uproar has centered around the $15 million price tag, which includes $1.5 million to move Heller Drive to accommodate the college slated to house over 700 students.

The key issue raised recently in the debate over the Eight siting is its impact on student housing fees. A veritable plethora of reports issued this past quarter point to the same thing: housing rates will go up largely because proposed housing projects will be too expensive. And according to Van Den Berg, who launched the volley of housing reports, the costs may rise as high as 52 percent within the next three years.

But even before the University announced details of its plan to build the college, some growth watchers registered their disapproval of the site. Luke Adams, student representative to the Campus Physical Planning Committee (CPPC), told *City on a Hill* this week that as early as last summer, he and student Bob Bielen told committee members that the College Eight site might be too expensive to build on. But Adams said Brase presented the site as *fait accompli* and that discussion of Eight's cost was minimal. As the project progressed, Adams said he was told by committee members that " 'Yeah, you're right, it's a terrible site...but it's so far along now we'd lose money if we change it.' "

So after 11 months of questions, why is the major UCSC physical planning body suggesting the University move the College Eight site? "I didn't understand the seriousness of the housing costs, before now," said chairperson Isbister. But although the slew of housing cost analyses were published only recently, Behar said he had presented similar findings six months ago—information which appeared in the Watsonville *Register Pajaronian*. "Isbister knew about the housing costs," said Behar.

> "I'm ecstatic that the administration has finally come around to sensible planning. But it's absurd that it's taken this long."
>
> —Aaron Peskin

Although the LRDP Committee will send its letter this week advising the CRPC to move Eight and consider a building site across from the Cowell Health Center, several campus administrators charge it would be a mistake. Theresa Yuen, College Eight project manager and campus architect, said that "not much" of the $500,000 already sunk into the site is salvageable. But another administrator told Behar that at least half can be recovered. "A move will cost more money," said Friedland, professor of Community Studies and Sociology. Friedland said that if the University moves the site, the project will be set back by at least one year and could be delayed as much as three. Friedland and College Eight Provost Bruce Cooperstein told *City on a Hill* that if the project is delayed even one year, the University may lose more than $1 million to inflation.

Brase said last week that he will try to perform a cost analysis and present his findings to the CPPC and the Chancellor this week; but Chancellor Sinsheimer said he isn't likely to abide by a recommendation to move the college. "I think the present site is the best...but I expect the next chancellor will make the decision," he said.

COLLEGE NINE: The siting for this college has also stirred intense campus debate. During fall quarter, the LRDP Committee chose to label the meadow between Porter and Kresge as a potential college site and several interested people, among them Kresge Provost Ellen Suckiel and Humanities Dean Michael Cowan, told *City on a Hill* that the site would probably become College Nine.

Apparently, this was not an entirely popular choice. Suckiel said that the meadow was "a really terrible site," and she led a campaign to put pressure on the LRDP Committee to move it. Along with Suckiel, CARD, the Kresge Student Parliament, Porter Provost David Cope, the Porter student council, the SUA and the Alumni association protested. The LRDP commitee voted several times to change the site, but until two weeks ago, the site remained the same. Now all that has changed.

The LRDP committee voted 12-5 in favor of labeling the site "less desirable than other college sites" identified in the LRDP. Suckiel was satisifed. "I'm feeling very good about the decision," said Suckiel. "It was the mobilization of a lot of people." She added that she too feels the campus planning process has "opened up" to include a more diverse input. "Different people can be listened to and rationale still prevails," she said.

Isbister said the plan now is to locate College Nine across from the Cowell Health Center next to College Eight—if the University chooses to relocate the older college.

OAKES ADDITION: In many ways the Oakes project is directly connected to the construction of College Eight. The Oakes addition calls for dorms which would house 224 students who would use the College Eight dining hall for meal service. But if the University moves Eight, the dynamics of the Oakes addition will change; the administration must provide other meal service accommodations for the dorm students. But the problems don't stop there.

Many of the initiators of the College Eight site—those who would place Eight above Oakes—have said this year that UCSC must save Oakes from its "isolation" from the rest of the campus. "College Eight was an attempt to create some activity between Oakes and the rest of the campus," said Vice Chancellor Brase. One of the key factors of Oakes' "isolation" is that many faculty have voiced their concern that Oakes is too far removed from most UCSC academic programs. "The academic programs of Oakes need more space," said LRDP Committee member and Executive Assistant to the Dean of the Humanities Robert Jorgensen.

Oakes Provost Sucheng Chan said Oakes "was never completed in terms of construction...There's no library and no dining hall." Chan said that she would not protest if the administration moved the College Eight site as long as the University makes the provisions to add the proper facilities at Oakes. She added that although she feels Oakes is "isolated...there are some people here who enjoy the isolation."

UNIVERSITY CLUB: Again, this project has not gone unchallenged by members of the campus community. Its opponents, like the Thursday Lunch Group, an informal and open congregation of faculty, administrators and students, as well as CARD and the SUA, have registered their disapproval of the site. One major contention often raised is that the club will block highly regarded "viewsheds" from the Baskin Arts Facility and that it is not in an accessible location for many faculty and staff.

The criticisms were compounded in February when CARD sent a letter to the administration claiming the new site plan for the University Club was as much as twice as large as what the administration claimed in an early Negative Declaration report—a cursory environmental analysis of the site. In response, the administration agreed to perform an extensive environmental Impact Report (EIR) on the project which will delay the construction of the club for at least six months.

"All year long, CARD has been fighting to get the University to operate in the most upstanding way," said CARD founder Peskin. "Doing an EIR means truly assessing the impact of the project...I'm ecstatic that the administration has finally come around to sensible planning. But it's absurd that it's taken this long."

CAMPUS *clips*

Only a Crack

Chances are you weren't at the "Break the Ties" Rally May 8. A sparse crowd of one hundred people gathered in the Upper Quarry last Friday to protest the 44-year relationship between the University of California and the weapons labs at Livermore, California and Los Alamos, New Mexico. Since 1943, the UC Regents have acted as pseudo-managers of the two labs, which are responsible for the research, development and testing of all the nuclear weapons in the United States arsenal. The Regents' role as managers has been criticized as ineffective, because the labs turn out an undisclosed amount of data for the government; the figures are unsurprisingly classified. The contract is re-negotiated and signed every five years—the next signing will take place this September.

"There should be no weapons labs at all," College Eight Provost Bruce Cooperstein told the scattered crowd. Other speakers included UC Berkeley alumna Pat Gallagher, UCSC Education Professor Art Pearl and Leonard Crowdog, Native American spokesperson, who addressed the connection between Native American relocation and nuclear proliferation.

Protests geared toward urging the Regents not to sign the contract this September are or have been taking place on seven of the nine UC campuses this month. UCSC student and rally co-organizer Kim Palchikoff told *City on a Hill*: "This relationship goes against the principles of the University. The information is not getting to the students or to the academic community."

LOUISE MULLIS

Coming From Someone Who Remembers

Ronald Reagan, in one of his rare appearances before a predominantly Black audience, told college students at Tuskegee University (Mississippi) that for Blacks to get a piece of the American Dream they must cash in on technological and scientific advances in the United States.

"If Black Americans are to progress socially and economically," said Reagan, "if they are to be independent and upwardly mobile, it is imperative that they be part of the great technological and scientific changes now sweeping our country and the world."

Reagan's appearance at Tuskegee comes at a time when financial problems are threatening many Black colleges and minority enrollment has stagnated on campuses across the US.

"The discrimination and prohibitions suffered by minorities in this country," declared the President, "were undoubtedly some of the greatest impediments to the forward thrust of our nation."

Although Reagan opposed the successful efforts to make the Reverend Dr. Martin Luther King Jr.'s birthday a legal holiday, he praised the slain civil rights leader for his role in helping to end legal discrimination. "The civil rights movement earned the respect and gratitude of all good and decent Americans, even some who may at first have had reservations about what was happening," said Reagan.

Reagan did not resond to the frequent criticisms of his administration for cutting federal spending on social programs, his resistance to economic sanctions against the white minority government of South Africa, or opposition in Supreme Court cases to affirmative action. Reagan did, however, defend his administration, arguing that it "is moving aggressively in a number of fronts."

The Villain Fingered

When scientists talk about lead fingerprints they are in a way being detectives. UCSC's geochemist Russell Flegal has demonstrated that lead pollution is traceable because each source of lead has a unique chemical fingerprint. Lead's unique chemical composition allows scientists to trace the element back to where it was mined from.

Flegal, associate researcher for UCSC's Institute of Marine Sciences, has used these tell-tale chemical clues to identify sources of lead pollution in the North Pacific and to pinpoint responsibility for high levels of lead contamination in Monterey Bay mussels.

Every year, humans foul the environment with 600,000 tons of lead, a pollutant so toxic it interferes with the body's ability to utilize oxygen, damages the kidneys and central nervous system, and causes learning disabilities, hypertension and hearing loss. In other words, you don't want to eat the stuff.

Flegal has recently used the lead fingerprinting technique to track down the source of exceptionally high levels of lead contamination, 3600 times greater than baseline levels, in mussels from the Monterey Bay. Scientists initially suspected outfall from sewage pipes, storm drains and leaded fuel used by harbor-going boats. But Flegal traced the lead to slag that had been used as landfill along the edge of the bay.

A New Vice, That's Nice

UCSC, for the first time, will have a woman vice chancellor. Politics professor Isebil Gruhn was appointed acting academic vice chancellor to replace Kivie Moldave, who has resigned his position as of July 1st.

Kivie Moldave, who has been vice chancellor since 1984, will return to UCSC's Biology Board after a year's sabbatical. "On behalf of the campus, we would like to thank him [Moldave] for his generous good nature and his many contributions to the University of California, Santa Cruz," Chancellor Robert Sinsheimer and Chancellor Designate Robert Bocking Stevens said in a joint statement.

At the same time, Sinsheimer and Stevens announced that they have asked Gruhn to serve as acting academic vice chancellor and Professor of Biology Charles Daniel to serve as acting associate vice chancellor; Daniel will have special responsibilities for the natural sciences.

Gruhn, a Stevenson College fellow, has been at UCSC since 1969. She earned her Bachelor's degree at Dickinson College, her Master's degree at Johns Hopkins University, and her doctorate at UC Berkeley. Before coming to UCSC, she taught at Oberlin College. From spring quarter 1981 to winter quarter 1983, she served as acting dean of the UCSC Social Sciences Division. Gruhn stressed that she sees the acting vice chancellorship as a temporary position, and has no desire to leave academia for a permanent administrative position. "I consider this a campus service," said Gruhn.

Daniel, a member of the original faculty at UCSC, has been affiliated with Cowell College since 1965. He received his bachelor's degree at the University of New Mexico, his master's degree from the University of Hawaii, and his doctorate at UC Berkeley. For many years he has served as the chair of the UCSC Biology Board.

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Students of Color on Campus

Within the Ivory Tower

by Andy Gilbert

ANALYSIS

"THERE IS SUCH A THING as being too white," explained Student Affirmative Action/Educational Opportunity Program (SAA/EOP) Associate Director Michael Grigsby. While UCSC touts itself as having "attracted a diverse faculty and student body," the campus is one of the whitest in the University of California system; in a state in which Blacks and Chicanos make up close to 30 percent of the population, they make up just under nine percent of UCSC's student body.

The Chancellor is white. All four Vice-Chancellors are white. Most of the faculty and staff are too. Stevenson, Porter, Kresge and College Eight are over 80 percent white, and in Cowell and Crown whites are far over-represented. Only Merrill and Oakes have populations that reflect the racial and ethnic makeup of this state.

For many students of color at UCSC, the overwhelming whiteness of the campus is one of the greatest barriers to graduating from this institution. "I asked some students here 'How did you make it through your freshman year?' and they said, without joking, 'I went home every weekend—went back to Oakland every weekend," said Oakes Provost Sucheng Chan. "But what about the people who can't go home every weekend?"

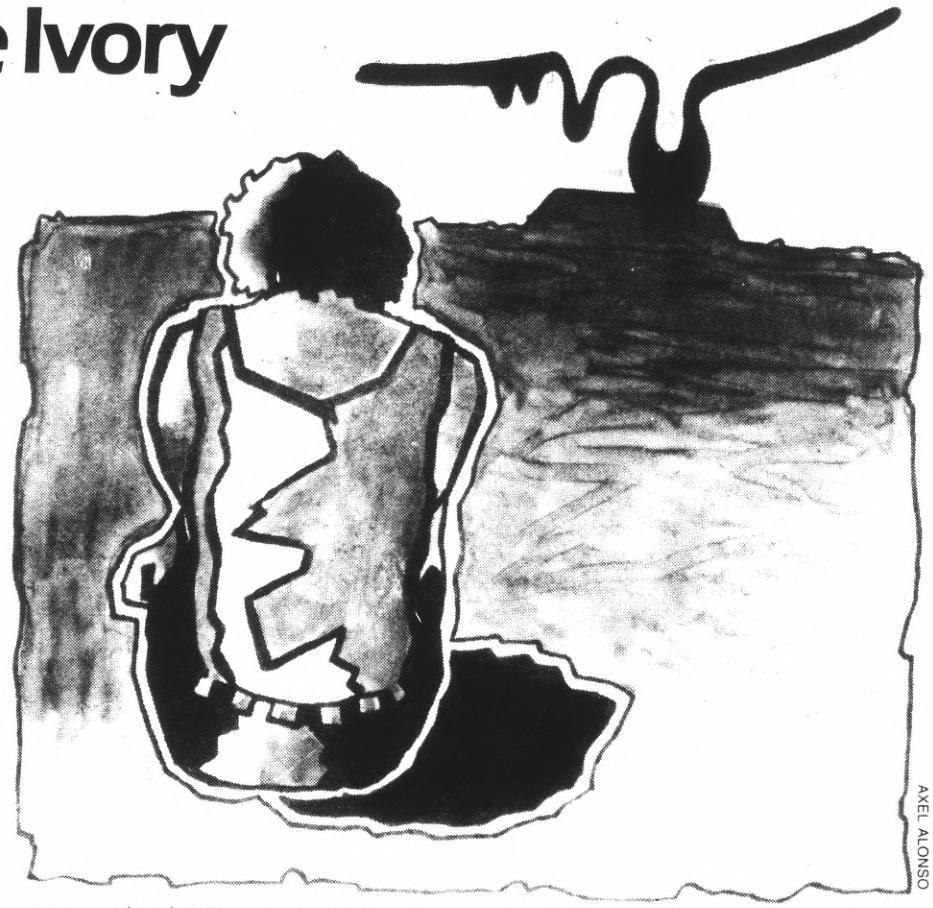
Many students of color have trouble reconciling the environment they grew up in with an institution unresponsive or unable to meet their needs, and they end up leaving. While UCSC's overall retention rate is one of the lowest in the University of California system, an even lower percentage of students of color stay on to graduate at UCSC. "Ultimately, if we're really serious what we're about...academic success has got to be defined by degrees awarded," stressed the Director of SAA/EOP Arturo Pacheco.

Retention and degrees awarded only become issues, however, after students of color have enrolled at UCSC, which turns into quite a Catch-22: in order for students of color to feel comfortable on a campus, there must be a community to plug into, but with so few people of color, community is hard to come by in many of the colleges.

Many of the problems experienced by minority students originate in pre-collegiate schooling. "The UC is handicapped when it comes to SAA enrollment because the school system is not doing what it should," charged Grigsby. Public elementary, junior high, and high schools often fail miserably in preparing students of color for college, or in graduating them at all. "It starts with K through 12. You feel real intimidated by Anglo students; they're taking all these advanced classes. We're not really challenged," said Porter student Linda Morgan. Last year, only 8000 Black students that graduated from California's public schools were eligible for the University of California.

UCSC's relative lack of an ethnic population can be traced to many causes, some of which originate within the University. In the last two years, however, the situation has begun to improve. Admissions Director Joe Allen speaks of a 50 percent increase in the number of students of color in next year's class over this year's class.

"We had a very good year last year," said Pacheco, "...good in relative terms—relative to what we were. The Black student population went from 24 to 64 [in the incoming class], and there were major increases in Chicano and Native American students. But it's all relative; you have eight Indian [Native American] students and you go to 16 and you feel good about that, but you also feel it isn't nearly enough."



AXEL ALONSO

UNTIL THERE ARE "NEARLY enough" students of color at UCSC, the University will not be an easy place for students of color to thrive. Yet many of the people who work closely with underrepresented students, and the students of color who spoke to *City on a Hill*, stressed that retention is much more than a numbers game—simply getting the students here will not solve the problem. From the attitudes of white students and professors, to course content, to the fragmentation of minority communities in the college system, UCSC is frequently an inhospitable place for students of color.

> "We feel we shouldn't have to do that—absorb ourselves into this culture and lose our identities."
> —Eric Arnold

One of the first things many students of color comment on is the lack of course content with relevance to their lives and cultures. "Most of the classes are Euro-American studies...And we don't have any sense of our own history," said Linda Morgan.

"Music and art are Western music and Western art," added Porter student Chris Granada. "In this class I have, the way she [the professor] talks, she assumes all these things like, 'I'm sure some of you have gone to Europe, or have gone to concerts.' She assumes we all ...are very cultured."

And with a faculty even more disproportionately white than the student body, students of color are hardpressed to find role models. "When you hear something from a teacher that's coming from your own background, it's like, 'Yeah, I can relate," said Kresge student Hugo Sánchez.

Many students of color speak of programs, such as Ethnic Studies, as a way to bring in more faculty of color, and to create a social and intellectual center around which a community can develop. "It's the responsibility of the students to address these issues," said Oakes student Linn Lee. "The issues should be things like Ethnic Studies, increasing the faculty of color...all those things should be at the forefront of the student movement. It's not only students of color who should address it, they're everybody's issues," said Lee.

The "atmosphere" on campus comes up again and again when people of color are discussing issues that affect retention. For people moving from a neighborhood in which they are the majority to a college in which they stand out as different, the liberal, supposedly inclusive ideals of UCSC can leave a person of color alienated. "Moving from LA, from a basically Latino community, to here at Kresge is way different...It's culture shock, seeing people wearing tie-dyes, the way people act, the way they eat," said Hugo Sánchez.

Sánchez speaks of the lack of support and community, and how it affects freshpersons. "The main thing is support; that's the main reason why people drop out...You come here, it's mostly you, not a lot of friends, because nobody want to come up here anyways; it's mostly white; you try to get support from other minorities and it's not there. They say, 'Go to your advisor,' and they're white...."

"If you come from south central LA and you come to UCSC, that could be a blow," explained Grigsby. "You've got to remember, you've got to study while dealing with this stuff, and to study you've got to concentrate, and in order to concentrate you've got to be at peace with yourself. To be at peace with yourself you've got to feel rooted to a community. I think that's how Third World people see the world...one or two or three or four in a class or a dorm isn't going to cut it."

Sheer numbers don't always assure the protection of a community. While Asian students make up close to 10 percent of the student body, they are no less vulnerable to the effects of a predominantly white institution. "One of the greatest difficulties is not anything administrators can do anything about, and that has to do with the daily interaction between students of color and other students," explained Sucheng Chan.

She spoke of how white students can have a profound effect on minority retention by how they treat students of color. "[White students] say Asians are quiet; and then they make them quiet, in the sense that when a student [of color] speaks up, [white students] pretend they haven't said anything," she said. "When an Asian student and her white roommate walk into a party and everybody starts talking to the roommate and not the Asian student, there is nothing [the Asian Student] can put her finger on and say 'You said something nasty to me.' A lot of the discomfort on this campus comes from very subtle things like that—being treated as a nonperson."

Often minority students face the dilemma of assimilating and becoming invisible, or fighting to retain an ethnic identity and not being accepted by the majority community. "We feel we shouldn't have to do that—absorb ourselves into this culture and lose our identities," declared Porter student Eric Arnold.

Providing underrepresented students with alternatives to assimilating is the key to retention. Students of color need to be represented in enough numbers to form viable communities and must have professors of color as role models to provide direction and grounding. "Everything has to be looked at as a way or as a source for providing some type of service for retention," said Grigsby.

"The key to retention is to...set a target: by X date we want this many faculty of color, we want this many staff of color, we want this many students of color," said Grigsby. "Students of color have got to have faculty of color...and then the curriculum has got to be reworked. Those disciplines need to be purged of their racism from the core...and you know who benefits from it? Not just students of color."

WHILE STRUCTURAL factors do play a large part in affecting minority retention, there are other reasons for the low retention rates at UCSC. Some of the more obvious yet less talked about reasons are the overtly racist actions taken by some white students against minorities on campus. Almost all people of color at UCSC have stories of being ignored, yelled at, or otherwise abused due to their race.

•**1985**: After a party at Merrill, four Black students argued with an Oakes student. As the argument escalated, the Oakes student pulled a gun on the Merrill students. At this point, others intervened and broke up the fight. First the University claimed that the argument took place over a drug deal, but after several witnesses testified that drugs weren't involved, the University dropped its contention. No academic action was taken, and the Oakes student graduated that year.

•**1986**: Crown/Merrill Food Service manager Cottrell Armistad received a letter referring pejoratively to his race and threatening to kill him. After an investigation, the name of the student who had written the letter was discovered; he wrote the letter with the prompting of several friends. It was demanded that he apologize in writing to Cottrell, but his apology, which never mentioned regretting his action, was inadequate. He was supposed to rewrite the apology, or face being thrown out of the dorms, but he never rewrote the apology and is still a student.

•**1986**: This fall, several Asian students were boarding a night shuttle at Merrill when a group of white students yelled slurs such as "Let's bang Wang," and "Ching Chang Chong" at them. Both groups boarded the crowded shuttle. One of the white students began tearing up the interior of the shuttle. The driver stopped the bus and demanded that whoever was destroying the bus leave. At this point the Asian students decided to leave the bus, due to continued harassment by the white students. As they left, one of the white harassers said, "It was the one with the slanted eyes."

Such events may seem outrageous and shocking, but they are just a few examples of the behavior that people of color at UCSC have to tolerate every day. The speed with which white students forget these events is an insult to the students of color at UCSC.

-Ed Dorrington

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1. **Literature:**
   a. **Poetry:** a maximum of four poems may be submitted. Poems should be typed on white bond paper. Place name, address and telephone number in upper left hand corner of paper.
   b. **Short Story/ESSAY:** All entries must be typed and double spaced on white bond paper. Entries should not exceed 1200 words. Place name, address and telephone number in upper left hand corner of paper.
2. **Visual Arts:** contestants may submit works in any of the following forms:
   a. photography
   b. drawing
   c. print making
   d. painting
   e. xerox art
   f. collage
   g. small sculpture

   Sculptures should not exceed 36'' x 24''. All other art forms should be no larger than 11'' x 17''. Name, address and telephone number should accompany each piece.
3. **Other Information**
   a. Mixed mediums are acceptable.
   b. Contestants may submit their original works only; literary originals will not be returned.
   c. Class projects may be submitted.
   d. All entries may be dropped off at 146 Hahn Student Services Building no later than May 22, 1987.
   e. Judging: May 26-29.
   f. For additional information, contact Gesna Clarke at 429-2549.

*Works not in compliance with general guidelines will be returned to contestants.

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LAST CHANCE

LETTERS *to the* STAFF

Give Campus a Conscience

Dear Staff:

Comrades, the time for conciliation is over! Agitate, educate, organize! I'm sorry but the last three years of campus politics have taught me that this administration responds best to blunt crisis, despite the pleas of well-intentioned, reform-within-the-system types.

All the committees and all the channels of student and faculty opposition to administration policy (on any issue you care to name) have only served to legitimize the predetermined decisions of a few powerful administrators. Only when students have taken initiative have we made any significant gains. Look at UC divestment, the banana slug and Third World Studies. The Narrative Evaluation System is once again under assault by those who rightly recognize its problems, but wrongly use them as an opportunity to dilute or scrap it instead of working to improve it.

"But civil disobedience and protest undermine student legitimacy and preclude thoughtful consideration of the complex issues facing the University," whines the calm, practical, concerned student. Sometimes, yes. Right now, no. Believe me, anyone who cares deeply for the essence of this "alternative" UC campus, now is the time to send a message to our new chancellor, our ever-increasing numbers of new students, and our lame-duck administration. It hardly needs saying anymore that we are in the midst of a pivotal time in UCSC's existence. If that message means mobilizing student opinion beyond the capacity of normal administrative channels, so much the better. It would only demonstrate their historic inadequacy and our undeniable resolve.

Andrew T. Bracker

Procedure A Bomb

Dear Staff:

On Monday morning of April 27, the Affirmative Action trailer received a bomb threat. The campus authorities snapped into action, and promptly evacuated the trailer and the offices in the adjacent Communications Building. The threat turned out to be a hoax, and everything returned to normal. Right? Guess again...

Not everybody in the Communications Building was out of danger. The Photo Lab, Computer Center, Copy Center, Telecommunications and Personnel staff were all evacuated to safety, but no one bothered to inform Audio-Visual Services, the Theater Arts Film Lab, the class in Studio C, or the numerous occupants of the film and video editing rooms. The fire alarm was not set off, and most of us learned of the potential danger long after the incident was over.

If it had not been a hoax, any of these people could have walked out of the building and into an explosion. This is to say nothing of the danger to the people still occupying the ground floor, unaware of the hazard. Where is the logic behind completely evacuating the basement, but not the majority of the students and staff on the same level as the threatened trailer? If this was a breakdown of communications (no pun intended), what happened?

Those of us who work in Audio-Visual Services and the Theater Arts Film Lab, not to mention the large number of students in the building, are entitled to an explanation. Who was responsible? What is being done to correct this critical defect in UCSC's emergency procedures? Will we learn of the next life-threatening situation when the bomb goes off?

The staff and students of the Communications Building await an answer.

Brian Duggan
Audio-Visual Services

Tampax Tempest

Dear Staff:

After going in the women's bathroom at Merrill College, and finding a condom machine and NO tampon machine, I decided to speak my mind.

While it is very "80s" (and necessary for responsible, medically safe behavior) to have condom machines in the women's bathroom, women still need tampon/sanitary napkin machines, too. They aren't really frills, but are just plain, ordinary, old-fashioned female necessities.

Sincerely,
Cynthia Van Tassel

Piss Off

Dear Staff:

Urine testing is much in the news these days and I think that a lot of important aspects of this subject haven't been discussed.

First, it's almost too obvious to mention, but there are sickos who enjoy debasing and humiliating people, and what better way to do it than by forcing them to urinate in front of witnesses. If you happen to work for such a person, you're fair game. And actually all someone has to do to amuse themselves this way is to put a fake "help wanted" ad in the paper and tell job-seekers a urine test is required. It's not difficult to predict this sort of abuse.

Second, there's the question of who gets targeted. The pattern which has emerged is that urine testing is only used against social inferiors. A good example is a hospital in the midwest I heard about. The doctors who run this hospital announced that they were going to urine-test everybody *except* the doctors. Of course, this is what class and power are all about, but it illustrates my point. The ostensible purpose of the urine testing crusade is to protect the public from the errors of the intoxicated. This purpose is lost if only powerless people are tested. It's well known that doctors have the highest rate of drug addiction of any occupational group, so if the object is to ferret out dope fiends, the doctors should be tested since their errors are so very, very costly. The same might be said of judges and politicians since they have such extraordinary power.

Finally, the urine tests themselves have serious shortcomings. We've all heard about the inaccuracies, but not many people know that urine tests only detect a few drugs of abuse. Ironically, the urine test will detect birth control pills but not LSD. They will tell an employer all about a woman's menstrual cycle but not about dozens of mind-altering drugs.

Looking at this from a legal point of view, there is the matter of jurisdiction. It's not enough to prove that a person used a certain drug in the last 30 days, but it's also necessary to prove that they did it within the jurisdiction of the United States. There is also a sizable corpus of law dealing with sexual abuse, lewd and lascivious behavior and so forth, and these laws haven't been repealed. And space doesn't permit an exploration of the possibilities for corruption in the urine testing industry, or perhaps malicious falsification of the test resuts.

I think the urine testing craze is strictly a hazing tactic which powerful people will use to abuse the powerless—a form of sexual harassment at the workplace, if you will. If judges, politicians and physicians aren't willing to be urine-tested by independent labs, then I don't see why the rest of us should be. No doubt this will be thrashed out in the courts for years, but I think there should be a prompt statement of policy about the urine testing of children before some coach or scoutmaster tries to pull this on them.

Sincerely,
Robert Severn

Lingo Should Go

Dear Staff:

In a society where the value of change ("progress") is judged by gain in private profit, there remains perhaps only one institution which is completely democratic: language. Anyone can invent a new word, many are invented and those words which are worthy become part of the language.

A word like "quantify" may have a use for narrow technical purposes, but appears revolting in the context of the article "The Peace Corps" (CHP, 4/16). Outside of its proper context, if there is one, its use is a blow to clear English and snobbishly confusionist.

I rejoice at the recognition *City on a Hill* has repeatedly received. I hope CHP is used in UCSC courses where language use, makeup and social "sciences" are studied. Have efforts been made to make the newspaper available for this use in local high schools? The Hill and Town need to be much closer.

And how about a story on Silicon Valley and its hellish lingo? I can't see "quantify" ever becoming part of popular speech. Or are people merely computers?

With best wishes,
Ralph Bruenn

Donde Estan los Evaluations?

Dear Staff:

If you took a Spanish language course from Jane Yokoyama during the 1985-86 academic year, and have not yet received a narrative evaluation, you may never receive the evaluation. Ms. Yokoyama is no longer employed by the University and is making no attempt to turn in her delinquent evaluations. She has been unresponsive to pleas from the University and students to fulfill her obligations. If you are owed an evaluation from Ms. Yokoyama, please write her via the Language Committee. Don't let your work go unnoticed!

Sincererly,
Robert S. Moorehead

Condomnation

Dear Staff:

I was happy to see the new condom vending machine in a Kresge bathroom today. However, I was not satisfied with the information posted on the wall next to it. The poster included important advice on AIDS and STD prevention, but did not contain a single word about condoms as pregnancy prevention.

I am continually frustrated by conversations with men (and you know who you are) who have only recently begun to use condoms, solely for their own protection. I am equally frustrated with the University's inadequate presentation of responsible sexual behavior. The packaging of condoms on this campus concerns itself with certain shared aspects of reproductive health, but ignores the compelling, gender-specific health issue of unintended pregnancy.

Last quarter, the Cowell *Fish Rap* quoted a University official who said that installation of condom machines could not occur until the UCSC AIDS Task Force had created its own literature, because existing condom information emphasizing birth control did not meet the University's needs.

This attitude is nothing new; it is blatant sexism. Women's needs are not the University's needs. The well-being of women has yet to become a priority on this campus, or in the world.

Still waiting,
Rachel Roth
Kresge College

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence over letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

More Dignity. . .and Reality

THE QUICK COLLAPSE OF GARY HART'S presidential campaign has raised a number of questions about the character of the former candidate. But it has also raised questions about the press, questions far more serious than the senator's alleged infidelities.

The issue is not content, but style. Undisputedly, the media has the right to unveil the duplicity of any potential president, much less one who openly invites press scrutiny. But with the right to report comes the responsibility of placing news in a proper context. And with the Hart-Donna Rice incident, the media have opted for sex and scandal over substance.

Gary Hart's lack of discretion may be newsworthy—but is it really a more important story than the recent revelations of the once-discrete Iran-contra affair? Does the congressional testimony of Secord and McFarlane really deserve to be booted off the front page by full-length photos of Donna Rice in a bikini? And what's more significant: the special investigation launched last week into possible crimes committed by Ed Meese. . . or the fact that Donna Rice once posed bare-breasted?

In the rush to dramatize, the media has displayed blatant sexism; the San Jose *Mercury News* referred to Rice as "honey-haired," and irrelevantly noted that she wore a "borrowed blue dress" during a press conference. Even more disturbing is the scandal's central assumption: if a man and a woman spend time alone together, the woman's personal attractiveness implies that a sexual relationship is inevitable (the same assumption has cast Fawn Hall, Oliver North's former secretary, in a lurid light). It's an objectifying myth, one that's shattered the reputation of countless women—and caused countless rapes.

One can also detect the tinge of racism in recent coverage. After Hart cancelled his campaign, most of the media have declared the race for the '88 nomination "wide open," or "a free-for-all." Few have reported that the true front-runner is Jesse Jackson, who in a recent poll had *twice* the popular support of any of the six white contenders. Even *Newsweek* acknowledges "the condescending attitude of polls and press toward Jackson—that he could never win or even play a major role."

If the political press wants to be taken seriously, it can begin by taking Jackson's campaign seriously—and by leaving the snapshots of Donna Rice's "Hot Bod Contest" to the supermarket tabloids. After Iran-contra, the Moscow Marines and the Jim Bakker brouhahas, it's almost understandable that the media might adopt a sensationalistic perspective. But as the '88 elections draw near, the need for more professional priorities becomes glaringly apparent. It's time for issues, not innuendo.

CULTURE*clips*

Excuses, Excuses

Last week in the clip on *An Evening of Recent Student Films at UC Santa Cruz* I wrote that the admission was free. What I actually meant was that it's *practically* free. The film admission for all seven films is $3 general and $2 students. That comes out to 42¢ a film for you generals, and a whopping 29¢ a film for you students. Now I call that a cheap date.

In addition, I made other screw-ups: one, I accidentally spelled actor Lillian Kauffman's last name "Jackson" (don't ask me how). Two, I altogether forgot to mention that Caroline Beroza co-directed the film *Rankin, Illinois* with Nicollette Barr (it was late). And three, Paul Cope directed the film *A Winter's Sister's Winter's* with Arthur Schlenger (there was no coffee).

P.S. Sorry.

De Dos Dances

The Multicultural Festival may be over, but multi-culture continues this weekend on the UCSC campus. At the Barn Theater, two of UCSC's finest choreographers present their dance thesis *De Dos Mujeres*, which celebrates the importance of diversity in American culture.

Striking a unique balance between modern movement and ethnic identity in their performance, dancers Watta Ribas and Rebecca Romero aim to applaud cultural differences while offering something for everyone as well.

"Watta and I grew up around a lot of dancing, so we react more vibrantly to music," says Romero. "I feel like we're breaking new ground. From what I've heard about dance here at UCSC, ethnicity is not involved."

So not only is the medium of expression different from that of most senior theses (it's not a 50-page, double-spaced, type-written paper), but the dance itself is different. In fact, says, Romero, *De Dos Mujeres* is about "the significance of difference."

De Dos Mujeres, *May 14-17, Barn Theater, UCSC, 8pm, $4 general/$3 students and seniors.*

Motown in our Own Town

Barry Manilow once claimed, "I write the songs that make the whole world sing." Actually, one of the largest songwriting organizations in the country, the Northern California Songwriters Association, could substantiate the claim a lot better. In fact, "writing the songs that make the whole world sing" is what the NCSA does best, and they're coming to Santa Cruz this Sunday to see what our local writing talent has to offer.

"We're just now getting over the hill [from San Francisco]," says Tobey Hall, director of the NCSA, "and I'm really excited about the quality of songwriting in Santa Cruz."

Visiting the event this Sunday will be Rodney Gordy, professional manager of Motown Records' publishing firm, Jobete Music. Responsible for such recent hits as Stacy Lattisaw's "Nail It to the Wall" and Anita Baker's smash "Sweet Love," Gordy's purpose at the meeting is to "screen local songwriters' material in search of strong pop, rock and R&B songs."

Only members of NCSA can submit material, but songwriters may join at the door and participate that night. Membership for one year in the NCSA costs $35, and all songs must be submitted on cassette with a typed lyric sheet by 7:30pm. Admission to the event is $4 for members and $5 for non-members.

Northern California Songwriters Association Meeting, *Adolph's, 525 Water Street, Sunday, May 17, 7:45pm.*

HOLGER LEUE

MY GOD: Randy Caruso and his puppets bless the UCSC Performing Arts Glen Sunday.

Happy Birthday to Lou

No one gives world-renowned composer Lou Harrison a party on his birthday; instead they give him a celebration (I'm lucky if I get a few presents). Last week New Music Works and the Sash Mill Cinema presented a film program honoring the great composer's 70th, and this Sunday the Works is staging a concert in Watsonville.

The world premiere of Harrison's *Philemon and Baukin*—a concerto for violin and gamelan—highlights the program. Also featured in the concert are a diverse blend of scores by Harrison, including "Air From Rapunzel," "Six Sonatas for Cembalo," "Serenade for Guitar and Percussion" and "For the Pleasure of Ovid's Change."

Harrison himself selected these scores—the way we might select the flavor of our cake. But our cake can only hold so many candles—a candle for each year of our life. Harrison's music, on the other hand, just may live on forever.

Lou Harrison's Birthday Celebration, *May 17, 3pm, All Saints Episcopal Church, Watsonville; info: 427-2225.*

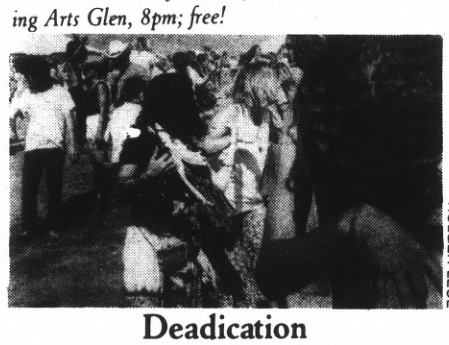
A Guy and Dolls

It's promoted as a "motion picture quality puppet show;" a "sophisticated blend of state-of-the-art puppet technology;" and "a contemporary, elaborate, new-form set." No, The Sunrise Project at UCSC this Sunday is not your usual kiddie, hand-puppets-in-a-pretty-box production.

Randy Caruso, writer/producer/director and everything else about The Sunrise Project focuses his show on an unusual myth about the sunrise. He calls his puppets the "Ampod Series," and indeed they bear a strong, sometimes uncanny resemblance to people while maintaining an identity all their own.

Gee, I wonder if any of the puppets looks like Ronald Reagan (I had to say it).

The Sunrise Project, *May 17, UCSC Performing Arts Glen, 8pm; free!*



HOLGER LEUE

Deadication

The Dead were in town last weekend. I listened to them. I listened to the Deadheads, too: "I need a ticket"... "trips for only a buck"... "it's Mother's Day, buy your mom a hologram"...colors everywhere..."tee-shirts, tie-dyed tee-shirts"..."mushrooms, get your mushrooms"..."oh my God, I haven't seen you in ages"...beer..."wow"..."buck-a-sprouts"..."that's just the way it is"..."man it's hot in there" (exiting port-a-john)...beer...color..."Desolation Row"...dancing in a dust bowl..."Throwing Stones"...the Fat Man is alive and gray. It was fun.

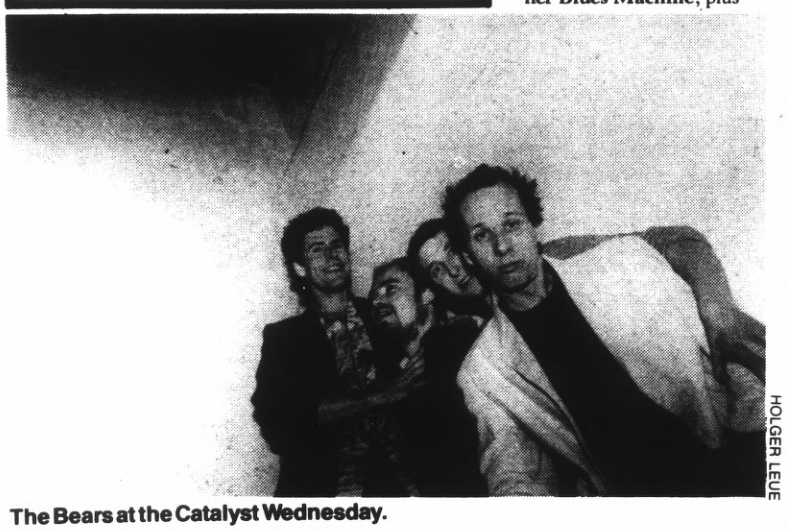
—by Harry Totenkopf

AUDIO*scope*

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Fri: Montaj, plus **Whiteout**, $2 adv/$3.50 door
Sat: **Zasu Pitts Memorial Orchestra**, plus **Motor Skills**, $6 adv/$7.50 door
Wed: **The Bears**, plus **Balancing Act**, $5 adv/$6.50 door
Thurs: **The Substitutes** plus **Cris Loiter and the Hangouts**, also **The Splits**, $1 door

CIVIC (Church and Center Streets, 429-3444)
Tues: **Jackson Browne**, plus **David Lindley**, 8pm, $18.50

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Charmaigne Scott**, 8pm, $3 door
Next Fri: **Cabrillo Jazz Singers**, 8pm, $3 door



HOLGER LEUE

The Bears at the Catalyst Wednesday.

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Thurs: **Koko Taylor and her Blues Machine**, plus **The Pearl Divers**, $5.50 adv/$6.50 door
Fri: **Rush Hour**, plus **Andy and the Mambos**, $3 door
Sat: **The Swatters**, plus **The Romp**, $3 door
Mon: **Big Big Big**, plus **Undercover Blonde**, and **The Mashers**, 8:30pm, $1 door
Tues: **Michael Doucet and Beausoleil**, 8:30pm, $5 adv/$6 door
Thurs: **Kamikaze**, plus **Looker**, also **Wrekking Machine**, 8:30pm, $2 door
Fri: **The Medflys**, plus **Food and Logic**, $5 door

SLUGGO'S (Porter College, 429-6807)
Sat: **Lethal Gospel**, 7pm

UPCOMING:
May 31 at the Civic: King Sunday Ade and his African Beats, plus Samba Ngo, 8pm. $16.50 adv/$17.50 door.

Friday 15

☐movies

Comrades: *The Leningrad Movie.* Dinara Asnova, one of the few female directors of Soviet features, knows how to bend the film-making rules. 1pm, Cowell Fireside Lounge, Free.

Reyner Banham Loves Los Angeles. 7:30pm, Oakes 105, Free.

Go To Hell Without Dying: an evening of recent student films. 8pm, Classroom Unit 2, $3 general; $2 students/seniors.

☐theater

Sexual Perversity in Chicago. David Mamet's critically acclaimed play with veteran UCSC actors Rob Haas, Steve DeKnight, Molly French, and Heather Kritzer. 8:30pm, Porter Dining Hall, $3 general; $2 students; $1 Porter students/seniors.

☐concerts

Leonard Scoggin and Friends featured at Music on the Quad. Refreshments provided. IDs required. 4-6 pm Stevenson Main Quad, Free.

De Dos Mujeres: New works from Becky Romero and Watta Ribas in their senior dance production. 8pm, Barn Theater, $4 general; $3 students/seniors.

☐lectures

Reading Between the Lines. Zhores Medvedev, Sr. research scientist at National Institute for Medical Research in London. 2:30pm, Stevenson 175, Free.

☐meetings

Estudiante para la Salud del Pueblo meeting, discussion of current relevant issues followed by documentaries/movies. 6pm, Oakes Art Lounge, Free.

Hillel/JSC: another Hillel Shabbat dinner, interesting people, lively conversation, good food! 6:30pm, Stevenson Fireside Lounge, Free.

Lesbian, Bisexual and Questioning Women (LBQ) come out and play at Board Game Night. Bring your favorite game or play one of ours. All women welcome. 7pm, Kresge Seminar Room (159), Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for information. $2 per class or $18 for ten classes.

☐workshop

General Counseling Group: Altered states of consciousness

☐miscellaneous

Spring Festival of Plants, Arboretum Tours and Talks, and plant sales at UCSC Arboretum. Parking at Barn Theater with free shuttlebus at 10 min. intervals. Members-only sale 10-11am; public sales 11am-4pm. Food bar. Free.

Sunday 17

☐movies

The Superfight—Sugar Ray Leonard vs. Marvin Hagler and *Cobra*, with Sylvester Stallone. Oakes 105, 8pm, $2.

☐theater

Sunrise Project Puppetry. A story about a fantasy tribe of woodland creatures/characters and their plight to bring up the sun by making music. All ages welcome, outdoors. Bring a blanket. 8pm, Performing Arts Glen, donation accepted.

Sexual Perversity in Chicago. David Mamet's critically acclaimed play with veteran UCSC actors Rob Haas, Steve DeKnight, Molly French, and Heather Kritzer. 8:30pm, Porter Dining Hall, $3 general; $2 students; $1 Porter students/seniors.

☐concerts

De Dos Mujeres: New works from Becky Romero and Watta Ribas in their senior dance production. 8pm, Barn Theater, $4 general; $3 students/seniors.

☐meetings

UCSC Lifelong Learners: Potluck picnic, installation of officers, and special guests Ceiny Carney and Ruth Chinn. Call 458-2297 for info. 12pm, Cardiff House (Women's Center), free.

GO Club: play and instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels welcome, including beginners. 7pm, Baobab Conference Room, Free.

Newman Club: come share in mass and fellowship with the Catholic Newman Club. 7pm, Cowell Health Center Conference Room, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

1987 "Cal-State" Ultimate Championship. 9am, East Field, Free.

☐exhibits

Ecumenical Christian Fellowship invites Christians of all denominations to share in fellowship, prayer, and discussion. 7pm, Baobab Conference Room, Free.

Intervarsity Christian Fellowship: weekly large group meeting. 7:30pm, Classroom Unit 1, Free.

Gay, Lesbian, and Bisexual Network planning meeting. 7:30pm, Cowell 220, Free.

Hillel/JSC: come practice your Hebrew at our Hebrew discussion chug. 8pm, Stevenson 221, Free.

Voyeur, the visual arts publication for the UCSC community is holding weekly meetings to prepare for the publication of a quarterly art journal. 8pm, Porter D250, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

Molecular Pharmacology of the Nerve Impulse. Dr. Gary Strichartz, Harvard Medical School. Helen C. Escolle Seminar. 4pm, Thimann 1, Free.

The Environmental Effects of Chernobyl. Zhores Medvedev, Sr research scientist at the National Institute for Medical Research, London. 6pm, Stevenson Dining Hall, Free.

☐meetings

Campus Sanctuary Coalition meeting to discuss sanctuary for refugees on this campus. 7pm, Cowell 220, Free.

CARD: plan the CARD victory party! 6pm, Stevenson Conference Room, Free.

Hillel/JSC: bi-weekly showing of Israeli series *Pillars of Fire.* Discussion of Israel follows. 7:30pm, Stevenson 217, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

Diffuse Interstellar Lines: Current Status and Recent Results. Dr. George Herbig, UCSC. 4pm, Nat Sci II, Room 221, Free.

Patient Panel. Steven Mann, M.D. radiologist, Dominican Hospital, Santa Cruz. 7pm, Classroom Unit 2, Free.

Women Against Rape, with their film and workshop on confronting sexual harrasssment. All women welcome. LBQ Speakers' Series. 7:30pm, Kresge Seminar Room (159), Donation accepted.

☐meetings

Long Range Development Plan Committee will meet to continue discussion on the February Draft LRDP and public comments which have been submitted for review. 4pm, Crown Merrill Multi-Purpose Room, Free.

Meeting for runners—male or female—interested in running on UCSC's cross country team in Fall '87. A run will follow meeting at around 4:30 pm (for those interested). 4pm, East Field House Conference Office, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

☐workshop

Brown Bag Lunch: Sociology with Scott Coltrane. He has done a study of cross cultural parenting, and is currently doing work on dual worker families. 12pm, Re-Entry Center, Free.

Fulbright Grants Workshop for students completing their bachelor degree in 1987 and for graduate students. 12pm, McHenry Library 219, Free.

Parent Support Group—general counseling to explore issues relevant to parenting in a group setting. Phone x2377 or x2417 if interested in attending. 1:30pm, Porter Fellows Lounge, Free.

Introduction to Buddhist Tantra and Deity Yoga, led by Thubten Pende, formerly James Dougherty, Buddhist monk. 8pm, Merrill 102, Free.

Guatemala: The Hidden Holocaust; *Witness to War*, Faces of War on the Central American crisis and US involvement. 8pm, Cowell Fireside Lounge, Free.

☐theater

Wild Honey. Anton Chekov's early comedy in a brilliant adaptation by Michael Frayn, author of *Noises Off.* Directed by Andrew Doe, *Wild Honey* will be the major spring production featuring exquisite period costumes and settings. 8pm, Performing Arts Theatre, $6 general; $4 students/seniors.

☐lectures

Symbiosis in the Open Ocean. Anthony Michaels. Graduate Student Colloquia. 4pm, Kresge Seminar Room (159), Free.

The Supreme Court and Affirmative Action: the Paradise and Johnson Cases. Richard Wasserstrom, Prof. of Philosophy, informal discussion. 4pm, Stevenson Fireside Lounge, Free.

☐meetings

College 8 Building Committee will hold brown bag informal discussions ea. Thursday through May. All interested faculty, staff, and students are invited. 12:30pm, Kerr 311, Free.

Latino Graduation: mandatory meeting if planning to participate in graduation ceremonies. 5:30pm, McHenry Library Conference Room 325, Free.

Asian American Student Alliance: Forum to deal with the model minority myth and the need for American born and foreign born to unite. All welcome. 7pm, Oakes 105, Free.

Beyond War is a nationwide organization committed to resolving conflict without war. Our goal is to change the way people think by education. 7:00 pm, Cowell 131, Free.

Big Mt. Education Committee: meeting to plan and put on educational/fundraising events concerning the Navajo/Hopi people. 7pm, Kresge 319, Donation accepted.

Filipino Student Association: meeting to discuss Filipino/Non-Filipino contemporary issues and sponsored events. 7pm, Crown 203, Free.

SISCAP: Help stop US intervention in Central America. 7pm, Charles Merrill Lounge, Free.

Hillel/JSC: Jewish women's support group. 7:30pm, Stevenson 221, Free.

Progressive Zionist Caucus is a group interested in Israeli politics and education. 7:30pm, Baobab Conference Room, Free.

Stonewall Gay Men's Alliance: weekly rap group and social. Social starts at 9 pm Everyone encouraged to attend. 7:30pm, Cowell Conference Room, Free.

Wilderness Adventure Club: meet new people interested in outdoor recreation! We sponsor kayaking, rock climbing, back packing, etc. trips. Call Eric, 426-6734, for info. 7:30pm, Applied Science 302, Free.

Amnesty International is a worldwide movement for human rights. Come write appeals on behalf of prisoners of conscience throughout the world. 8pm, Cowell 220, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

☐workshop

PLS Workshop on Dissertation/Orals to help students overcome anxiety and prepare for oral exams in effective presentation manner. Call x2628 for info. 1:30pm, Cowell Health Center Conference Room, Free.

Fulbright Grants Workshop for students completing their bachelor degree in 1987 and for graduate students. 3:30pm, McHenry Library 219, Free.

PLS Structured Forum to talk about various issues of concern to young black adults: retaining cultural identity while obtaining necessary academic credentials. Call x2628 for info. 5pm, Oakes Lounge, Free.

General counseling support group for grad students to explore issues relevant to Grad Students and provide assistance re. dissertation orals, thesis anxiety, relationships with staff and fear of success or failure. 6pm, Kresge Seminar Room (159), Free.

☐miscellaneous

The Sunrise Project: an incredible puppet show like you have never experienced. 6:40pm, Cowell Dining Hall, Free.

VIEW*finder*

APTOS TWIN 688-6541
I. Creepshow II 6:30, 8:30, 10:20; Sat-Sun matinees 1, 2:50, 4:40
II. The Secret of My Success 5:20, 7:30, 9:45; Sat-Sun matinees. 1, 3:10

CAPITOLA THEATER 475-3518
Mosquito Coast 7, 10:45, with **The Light of Day** 8:55

DEL MAR 425-0616
I. The Evil Dead II 1, 2:45, 4:30, 6:20, 8:20, 10:15
II. Hot Pursuit 1:40, 3:40, 5:40, 7:45, 9:45
III. The Gate 1:30, 3:30, 5:30, 7:30, 9:30
IV. Tin Men 1:15, 5:15, 9:15, with **Blind Date** 3:20, 7:20

41st AVE. PLAYHOUSE 476-8841
I. Raising Arizona 1:30, 3:30, 5:30, 7:30, 9:30
II. Gardens of Stone 3:25, 5:35, 7:50, 10
III. The Aristocats 1:15
IV. Project X 1:15, 3:20, 5:40, 7:45, 9:50

MOVIE I & II 426-9409
I. Outrageous Fortune 6:30, 9:55, with **Little Shop of Horrors** 8:15, Sun matinee
II. Radio Days 6:30, 10:15; Sun matinee 2:40, with **A Room With a View** 8:10; Sun matinee 4:20
III. Defense of the Realm 7, 10:35; Sun matinee 3:15, with **Kangaroo** 8:45; Sun matinee 5:05
IV. Swimming to Cambodia 6:55, 8:35, 10:10; Sun matinees 3, 5:15
V. Round Midnight 10:05; Sun mat. 2:30

RIO 423-2000
Platoon 7, 9:20; Sat-Sun matinees. 2:15, 4:35

SASH MILL 427-1711
Fri: Chuck Amuck 7, 10:30, with **The Girl Can't Help It** 8:50
Sat-Mon: **Lord of the Dance/Destroyer of Illusion**, 7:30, 9:30
Tue-Wed: **The Mystery of Picasso** 7:30, with **Homage to Chagall** 9:00
Thurs-Sun: **Claymation** 7, 8:40, 10:20

UA 426-8383
I. Ishtar 5:30, 8, 10:15; Sat-Sun matinees 1, 3:15
II. Lethal Weapon 5:15, 9:30; Sat-Sun matinees 1:15, with **Extreme Prejudice** 7:25; Sat-Sun matinees 3:20

ART*finder*

CARRIAGE HOUSE
Paintings by alumna Betsy Miller, through May 22, Mon-Fri, 8am-12noon, 1-5pm.

COWELL
Eloise Pickard Smith Gallery: *Imagining A Better World:* **A Child's Paintings**, by Nelly Toll; through May 24, Tues-Sun, 8am-12noon, 1-5pm.

PORTER
Bridge Gallery: Antonia Aquiar, May 15-28, 1-5pm.
J.B. Hall Gallery: *A Still Breeze:* works of earth and air by Pat Handrych, May 17-27, Sun-Fri, 12-5pm.
Sluggo's: Karyn, Alicia, Ty through May 17. Leka Fineman, May 17-25.

Mary Sesnon Gallery: *The River Shall Never Be At Rest: Transitions in Yoruba Art*, May 10-June 5, Tues-Sun, 11-5pm.

WHOLE EARTH RESTAURANT: Art by Whole Earth employees.

STEVENSON
Coffee House: Portraits and Self-portraits by students; starts May 10. Fred Betz, May 24-June 6.
Library: Deadly Beauty; prints and paintings by Dennis Heekin, through May 27.
Conference Room: Painting by William Rose.

If you are interested in listing your show, contact *City on a Hill* at 429-4350.

Black Student Alliance: meeting for all Black/African UC Santa Cruz students. 6:30pm, Stevenson 150, Free.

☐miscellaneous

Italian Conversation Club: please come practice/brush up your Italian with Jean-Pierre. 8pm, Stevenson Coffeeshop,

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for information. $2 per class or $18 for ten classes.

☐workshop

General Counseling Group: Altered states of consciousness key to learning. To explore and apply meditation, trance, and relaxation to facilitate learning in school and out. Call x2628 for info. 10:30am, Counseling Group Room, Free.

☐dance

Exotic Erotica Dance, sponsored by Stevenson Dorm 5. 9pm, Stevenson Dining Hall, $2.

☐miscellaneous

Santa Cruz Chapter of Amer. Red Cross will be receiving blood donations from 1-6pm. 1pm, West Field House, Free.

Saturday 16

☐theater

Sexual Perversity in Chicago. David Mamet's critically acclaimed play with veteran UCSC actors Rob Haas, Steve DeKnight, Molly French, and Heather Kritzer. 8:30pm, Porter Dining Hall, $3 general; $2 students; $1 Porter students/seniors.

☐concerts

Second Annual Women's Music and Cultural Festival: a day of celebration featuring women musicians, poets, dancers from in and around the Santa Cruz/Monterey Bay area. 11:30am-6pm. Upper Quarry, $2 students/seniors; $3 general

De Dos Mujeres: New works from Becky Romero and Watta Ribas in their senior dance production. 8pm, Barn Theater, $4 general; $3 students/seniors.

☐meetings

SISCAP: slideshow by Gretchen Roberts on a school construction project in Nicaragua. 7pm, Merrill Baobab Lounge, Donation accepted.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for information. $2 per class or $18 for ten classes.

Intramural Tennis Tournament: Intermediate/Advanced Open Singles. Sign up in OPERS Office. Refreshments provided. 9am-3pm. East Courts, $2 ball fee.

1987 "Cal-State" Ultimate Championship. 9am, East Field, Free.

☐exhibits

A Still Breeze: a senior exhibition of ceramic and air-brushed work. Sun-Friday Noon-5pm, May 17-27. J.B. Hall Gallery, Porter, Free.

Masterpieces of Yoruba Sculpture/Work from West Africa, drawn from the collections of the Museum of Cultural History UCLA and the Lowie Museum, UCB. Reception 3-5 pm. Sesnon Gallery, Porter, Free.

☐miscellaneous

Public Poetry Reading with Lucille Clifton, Ayame Fukuda, Enrique Berumen, Ekua Omosupe, Steve Abee, Ken Weisner. 7:30pm, Sluggo's—Porter, Free.

Monday 18

☐movies

A Bridge to Understanding. Get an insider's view of the UC Education Abroad Program in this half-hour video. 2pm, 205 Hahn Student Services, Free.

☐lectures

Changes in the Gorbachev Era. Zhores Medvedev, Sr. research scientist at the National Institute for Medical Research, London. 1pm, Cowell 113, Free.

Dialogic Enunciation: Narrative Polemic. Didier Coste, Visiting Prof. University of Minnesota. 4pm, Kresge Seminar Room (159), Free.

Mexico in the 1980's: Debt, Economic Crisis, and Worker's Movements. Alejandro Alvarez, economist and activist. 7:30pm, Stevenson Conference Room, Free.

☐meetings

Housing and Food Service Advisory Committee meeting. 1pm, Housing Services Conference Rm. Free.

Campus Land Use Policy Committee will meet to discuss LRDP issues, the Natural Areas Reserve, and committee membership for 1987-88. 3pm, McHenry Library Conference Room 325, Free.

Third World Coalition is putting out a call to action to get an Ethnic Studies board. We want to educate people on the need for an Ethnic Studies Board as well as develop a strategy to get one. 6:30pm, Thimann 1, Free.

5:35, 7:50, 10
III. The Aristocats 1:15
IV. Project X 1:15, 3:20, 5:40, 7:45, 9:50

MOVIE I & II 426-9409
I. Outrageous Fortune 6:30, 9:55, with Little Shop of Horrors 8:15, Sun matinee 4:45
II. Angel Heart 6:30, 10:35, with Blue Velvet 8:30, Sun matinee 4:20

NICKELODEON 426-7500
I. Working Girls 6:40, 8:20; Sun matinee 5

UA 426-8383
I. Ishtar 5:30, 8, 10:15; Sat-Sun matinees 1, 3:15
II. Lethal Weapon 5:15, 9:30; Sat-Sun matinees 1:15, with Extreme Prejudice 7:25; Sat-Sun matinees 3:20

Wilderness Adventure Club: learn how to do the kayak roll. For more info. call Eric, 426-6734. 8pm, UCSC Pool, Free.

☐workshop

General Counseling Group to explore psychological issues in a group setting. Phone x2628 if interested in attending. 10:30am, Counseling Group Room, Health Center, Free.

Michael Closson, from the Center for Economic Conversion in Palo Alto, will discuss military spending and possibilities for converting to more peaceful modes of spending. 3:30pm, Stevenson Conference Room, Free.

☐miscellaneous

The Psychology of Color. Cay Denise Carn, Psychology. 12pm, Re-Entry Center, Free.

French Conversation Club: please come practice/brush up your French with Jean-Pierre. 8pm, Stevenson Coffeeshop, Free.

Tuesday 19

☐movies

Autobiography of Miss Jane Pittman, shown at 7 and 9:30pm, Stevenson 150, Free.

Pornography: Critique and Appreciation. An evening of film and discussion with *Raw Images* and *Sharon*, presented by Rape Prevention Education. Call x2721 for information. 7:30pm, Oakes 105, Free.

Eighteen Days Rafting the Colorado River-Grand Canyon—slide show, 7:30pm, Classroom Unit 1, Free.

☐lectures

What Does 'Glasnost' Mean to the Press? Zhores Medvedev, Sr. research scientist at the National Institute for Medical Research, London. 10:45am, Cowell 223, Free.

☐workshop

PLS (Psych. Learning Serv.) Structured Group for Couples, exploring communication and conflict in committed relationships. Call x2628 for info. 4pm, Porter Fellows Lounge, Free.

Wednesday 20

☐movies

Syntagma, and *The Seven Deadly Sins*: videotapes. Filmmaker Valie Export from Vienna will present her most recent work. 7:30pm, Studio C, Communications, Free.

The Pawnbroker: the trauma of the Nazi past relived in the American present. 7:30pm, Classroom Unit 1, Free.

La Chinoise. Godard's first film after the revolt of May 1968 is an attempt to begin again at cinematic zero. *Joyful Knowledge (Le Gai Savior)*. The film consists of a series of conversations on the crucial relation between sound and image. 7:30pm, Thimann 3, $2.

With Silk Wings: (1) *Frankly Speaking: The Rarely Discussed Dilemmas of Asian American Women*; (2) *On New Ground*; (3) *4 Women*; (4) *Talking History*, and *Sewing Woman*. Asian American Film Series. 8pm, Oakes 105, Free.

Mondragon Experiment, a look at the world's largest and most successful worker owned cooperative. *A Call to Peace*, a talk by Ron Dellums. 8pm, Cowell Fireside Lounge, Free.

☐concerts

Sylvia Jenkins, pianist, with guest artist Patricia Barton, piano, perform Three Rondos on Folk Tunes by Bartok, Hungarian Divertisement for Piano Duet and galop in G major by Schubert, plus other works. 8:00 pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐lectures

Pathways. Mary Kay Gamel. The Women's Center will provide an opportunity for students and staff to get to know the women faculty more personally. 12pm, Crown Provost House, Free.

Black Student Alliance: meeting for all Black/African UC Santa Cruz students. 6:30pm, Stevenson 150, Free.

Newman Club Fellowship: come share in our scripture study and discussion. 7pm, Merrill Baobab Lounge, Free.

Intervarsity Christian Fellowship: all are welcome to the Crown-Merrill weekly Bible Studies. 9pm, Merrill Baobab Lounge, Free.

☐miscellaneous

Italian Conversation Club: please come practice/brush up your Italian with Jean-Pierre. 8pm, Stevenson Coffeeshop, Free.

Thursday 21

☐movies

A Bridge to Understanding. Get an insider's view of the UC Education Abroad Program in this half-hour video. 10:30am, 205 Hahn Student Services, Free.

concerning the Navajo/Hopi people. 7pm, Kresge 319, Donation accepted.

Filipino Student Association: meeting to discuss Filipino/Non-Filipino contemporary issues and sponsored events. 7pm, Crown 203, Free.

Lesbian, Bisexual and Questioning Women. Come see what 150 other UCSC students have spent their evenings doing—chatting in small rap groups, planning events, having fun. All women welcome. 7pm, Kresge 356, Free.

MEChA: general meeting. All welcome. 7pm, Merrill Baobab Lounge, Free.

and fear of success or failure. 6pm, Kresge Seminar Room (159), Free.

☐miscellaneous

The Sunrise Project: an incredible puppet show like you have never experienced. 6:40pm, Cowell Dining Hall, Free.

To get your on-campus event listed in Calendar:
Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.
Campus boards and units must contact the CAO by Monday 4pm the week before the event.

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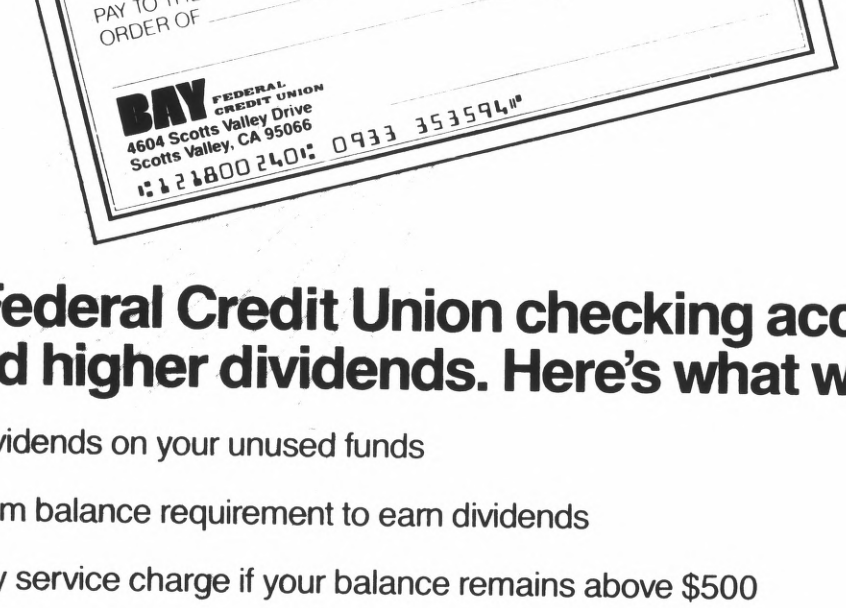

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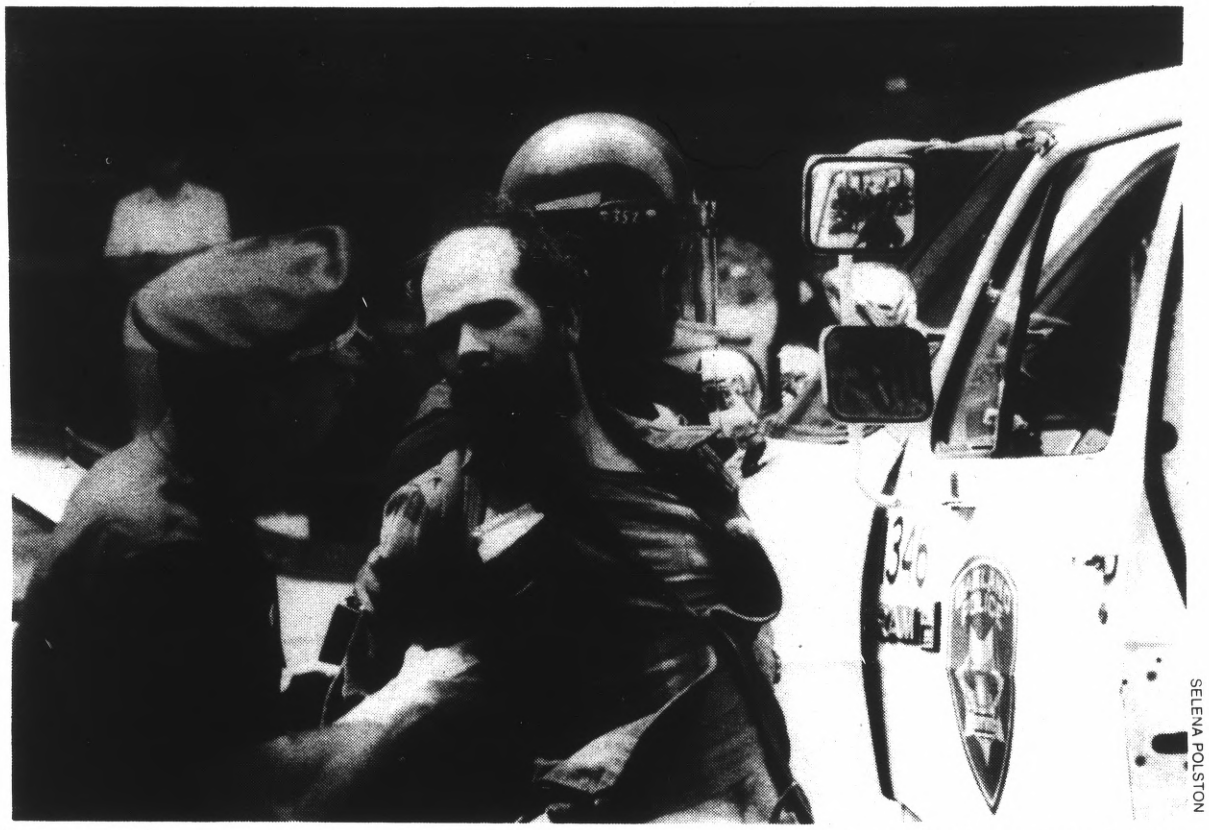
Protest at Oakland Airport

The Unfriendly Skies



SELENA POLSTON

by Selena Polston

ONLY A HANDFUL OF people moved inside Oakland International Airport's enormous terminal Sunday. But squadrons of city police, airport security guards and plain-clothed detectives quickly stationed themselves in strategic locations, listening closely to orders crackling out of their walkie-talkies. Outside it resembled a military parade: police motorcycles were lined up in formation, and police wearing combat helmets and carrying billy clubs waited expectantly. The force was there to prevent a $110 million airline from being put out of business.

The event marked the third time in four months that members of the Contragate Action Committee have come to Oakland to try and drive out Southern Air Transport (SAT), a CIA-linked airline that ships weapons to the Nicaraguan contras. But this time, the 200 protesters came up against a police force more determined and more organized than ever before.

"The climate of opposition is growing," said Tom Condit, member of the Contragate Action Committee and a coordinator of the protest. "Southern Air's lease [to fly into Oakland] is almost up and with the Iran-contra hearings all over the press, people are beginning to realize the murderers are in their own backyard."

Previously owned by the CIA, SAT was one of four airlines used for covert operations during the Vietnam war. Currently it is owned by James Bastian, who was a company lawyer for both SAT and its sister company, Air America during the Vietnam operations.

But SAT did not enter in the public spotlight until last October, when employee identification cards were found on Eugene Hasenfus and his airline crew after their plane, ferrying weapons to the contras, was shot down. Since then, the Iran-contra hearings have implicated SAT in drug trafficking and supplying weapons to the contras, as well as providing transportation to Iran for General Richard Secord, Lieutenant-Colonel Oliver North and former national security adviser Robert Mc Farlane to arrange secret arms sales.

"SAT is in total violation of US law, international law and the laws of God and man," said former CIA agent John Stockwell at a rally before the march. "Our congress is blandly, casually approving planes flying down to Nicaragua with ammunition and flying back with drugs."

Awestruck airport patrons and impassive police watched as protesters chanted, "Kick 'em out, shut 'em down, Southern Air: Out of town," and threw mock blood and cocaine over a model SAT plane.

Jerry Fresia, politics professor at UCSC, explained the direct-action ideology behind the protest. "This is not petitioning," he said. "It is not legislating or a media event. We are not occupying a congressman's office or blocking a federal building. It's direct action—designed to obstruct something we find abhorrent."

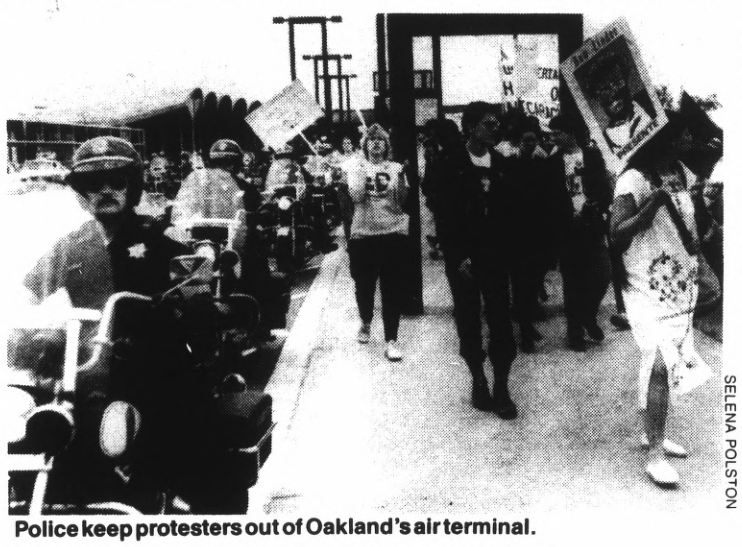
The government responded to the protest by bringing in the Federal Aviation Administration (FAA) to instruct over 150 Oakland police and police trainees about stopping terrorist activity. All but one entrance to the air terminal was blocked, bathrooms were closed off and all those present at the protest were videotaped. According to Fresia, police even used telescopic cameras to photograph people as they came in from the parking lot toward the air terminal an hour before the protest.

Oakland police circled the chanting protesters in hopes of keeping them herded outside the air terminal. Two people were arrested and one injured as they attempted to cross the street and gain entrance into the terminal.

"The police have gotten more aggressive and more organized at each protest," said Condit. "For instance, running the motorcycles along the curb and hitting anyone who is in their way is a response to what happened at the last protest. I think they are definitely practicing for times to come."

"It's kind of ironic," said Condit, "that the FAA was so concerned about us hijacking a plane or letting off bombs in the airport. It was the police that ended up harassing all the airport's customers. All we wanted to do was hand them some leaflets."

"They were watching us," said one protester, referring to the video cameras. I felt like I was in [George Orwell's] *1984*. The police stood there with their arms up, helmets down and their guns at their sides. You couldn't even see their eyes. It was like they weren't human."



SELENA POLSTON

Police keep protesters out of Oakland's air terminal.

> "The climate of opposition is growing . . . people are beginning to realize the murderers are in their own backyard."
>
> —Tom Condit of the Contragate Action Committee

Another protester said she was handing out leaflets to passers-by when three police—one in uniform, two in plain clothes—surrounded her and asked if she was distributing any information. When she answered "Yes," the men grabbed her arms and escorted her outside, ignoring two followers of Lyndon LaRouche who were at the airport to garner support for the Star Wars defense system.

Police aggression was directed not only at the protesters but toward the press as well. While select photographers and network television crews were allowed to cross police lines, one freelance photographer was arrested when—after displaying his press identification—he tried to cross the street. Another photographer was pinned down by police when he refused to return to the curb with the protesters.

This is not the first time SAT has been asked to leave an airport. In 1983 they were banned from flying out of San Francisco International due to the noise levels of their planes. Immediately following the ban, eight million dollars worth of federal aid to San Francisco International was cut off.

To many members of the Contragate Action Committee, the recent information about SAT only upholds the status quo. "This kind of ugly, covert action is nothing new," said Fresia. "Working with international criminals in various forms of murder has been continuous throughout our history," he said.

In spite of increased police aggression and decrease in the number of protesters, Condit was pleased with the outcome. "An enormous number of people now know what is going on," said Condit. "And we are not going to stop at Oakland. We will follow Southern Air everywhere they go until there is nowhere left for them to go."

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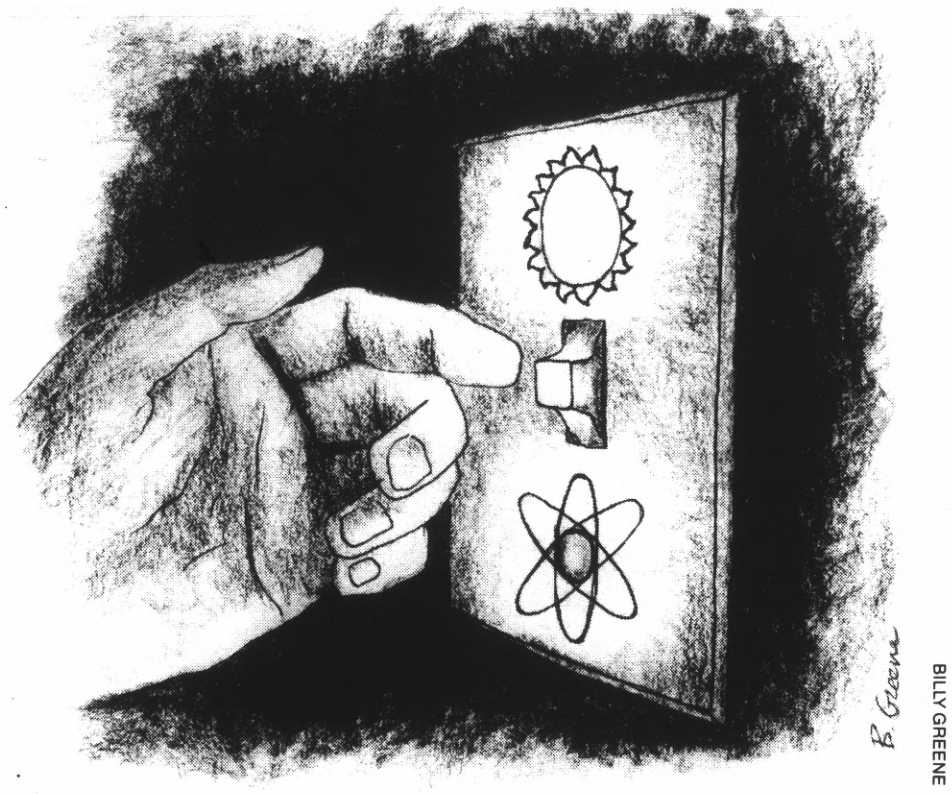

BILLY GREENE

Alternative Energy

Making the Switch

by Tyler Francis

ENERGY IS ONCE AGAIN a hot topic: Secretary of the Interior Daniel Hodel and Secretary of Energy John Herrington have recently stated that we may soon face another energy crisis. In 1984, after a seven-year decline, our dependence on foreign oil started increasing again. "Cheap oil is temporary; we are now importing as much oil as before the 1973 oil embargo," says Tina Hobson, director of the Fund for Renewable Resources and the Environment.

Regardless of their politics, energy experts agree that an energy crisis is building. Yet no one agrees on what the solutions are. The current administration has cut federal funding of alternative energy projects by 90 percent since 1981—just as many projects were producing results. The government's choice to pursue conventional energy solutions is working against emerging trends in both corporate and grassroots America. Hobson calls the Reagan administration's return to conventional energy solutions a shortsighted "drain-America-first policy."

For our long-term energy needs, the Reagan administration is focusing almost solely on nuclear power. However, plagued with safety violations, huge cost overruns and accidents like Three Mile Island's and Chernobyl's, many nuclear plants have been shut down or even scrapped, leaving the future of nuclear power unclear. A Rocky Mountain Institute (a private thinktank) study states that for nuclear power plants in 1986, "Tax breaks and other government subsidies exceeded $15 billion per year, nearly equal to nuclear plants' entire revenues." The study continues, "A dollar of 1984 subsidy to nuclear power yielded only one-eightieth as much energy as a dollar of subsidy to efficiency and renewables...."

Government support for conventional power and nuclear power—including tax incentives, depreciation, and loan guarantees—now amount to about $40 billion annually. When asked about long-term energy development, Roger Meyer, press relations person for the alternative energy branch of the DOE, said, "Photovoltaics [solar energy] are not cost effective. It is cheaper to use coal petroleum, or gas." DOE long-term energy projections predict that by the year 2000, about 5 percent of our energy will come from alternative energy, but that about 40 percent will come from oil. Fifty-eight percent of that oil, they predict, will be imported.

Meanwhile, federal funding for renewable energy projects has gone from a high of $800 million in 1981 to $200 million in 1986. Tax credits enacted by President Carter allowed individuals to subtract 40 percent of the cost of their solar system (up to $4000) from their income taxes; businesses could subtract 15 percent of the cost off their federal taxes. These credits ended January 1, 1986. An additional tax credit of 25 percent off California taxes expired January 1, 1987.

> "We're basically cancelling the nation's energy insurance policy."
> —Amory Lovins, Rocky Mountain Institute

"We're basically cancelling the nation's [energy] insurance policy," says Amory Lovins, the director of research for the Rocky Mountain Institute. Lovins, like many other Americans, has stopped depending on the government for long-term energy solutions. "The notion of long-term investment isn't politically sexy. Lurching from fiscal crisis to fiscal crisis, no one wants to talk about

Solar Science

ONE ASPECT OF alternative technology, solar energy, is starting to show promise as a substantial energy provider. Solar technology is relatively simple. It is clean, quiet, safe and vastly less complex than nuclear power or liquid fuel synthesis (converting coal shale to oil). Currently, there are two operational solar concentrators producing power in Warner Springs, and one converter in Alabama.

Built by McDonnell-Douglas in 1981, Solar One produces ten megawatts of electricity by concentrating sunlight from hundreds of mirrors onto a central tower. Salts contained in this tower are heated, and in turn, heat water. When the water becomes steam, it is used to drive a generator. This design works well, but it is prohibitively expensive, and requires a lot of space for the mirrors.

A newer plant, Solar Plant 1, built by LaJet energy company, has broken the cost barrier by using a new process for creating steam. Clusters of inexpensive mirrors focus the sun on a small tank of water. Hundreds of these clusters heat the water to steam; the steam goes to a second field of mirrors, where it is superheated to 750 degrees Fahrenheit. Though this prototype only produces five megawatts, LaJet currently has plans for a 100 megawatt generator to go on line in 1988.

A third solar power plant produces 100 kilowatts for the Alabama Power Company. Using a photovoltaic collector, the generator converts sunlight directly to electricity, with no moving parts, no noise and no pollution. A computer turns it on in the morning, and turns it off when the sun goes behind a cloud or night comes. While the photovoltaics are more expensive now, "In 1990 we will be able to install a solar power station between $2.50 and $3 per watt. And at that point, photovoltaics are certainly cost competitive with any other way of making electricity," said Zoltan J. Kiss, president of Chromar Corporation.

—by Tyler Francis

long-term policy. Solar is long-term; conservation is long-term," adds Tom Hirsch, energy consultant for the state of Wisconsin.

ACCORDING TO THE Rocky Mountain Institute study, however, even without government support, "Renewable resources . . . supply a tenth of all US energy, and [are] the fastest growing part." Other private energy analysts predict that by the year 2000, about 20 percent of the energy in the United States will be produced by alternative means—primarily solar, wind and hydroelectric.

The most substantial advances in solar technology have been made in corporate laboratories; companies like LaJet and McDonnell-Douglas have built pilot generators, putting some solar power "on-line." Southern California Edison already produces 13 percent of its energy from alternative sources, and has set a goal of 30 percent by 1990. Howard Allen, chairman of Southern California Edison, says, "The addition of alternative energy sources has negated the need to build one or more costly nuclear or conventional large scale plants for at least the next decade." Other power companies, like the Alabama Power Company, which uses a small photovoltaic collecter during peak hours, are including more alternative energy to meet consumer needs.

But not all progress in alternative energy is coming from corporations or national programs. At the grassroots level, people have discovered a direct correlation between the sun and their pocketbooks. The town of Soldiers Grove, Wisconsin, where the average winter temperature is 8 degrees, has put solar energy firmly in its future. Forced by flooding to relocate their entire town to higher ground, the townspeople decided to incorporate super insulation and solar heaters to heat their homes and businesses. Some of the townspeople have no heating bills for their homes or businesses, with no increase in the building cost. "Solar is for now, not for the future," Rodney Wright, the architect for Soldiers Grove told *Popular Science*, "and it's for here in the Midwest, where we have to heat 70 percent of the year."

Now the town has enacted an ordinance requiring every new business to receive at least half of its heat from the sun. As town resident Gerald Schoville puts it, "Instead of building another 19th or 20th century village, we decided to build for the 21st."

Replacing conventional and nuclear power with alternative energy is not the only answer to the energy problem. New building codes and materials could cut 29 percent of residential energy use; requiring cars to get 30 miles per gallon could eliminate our need for foreign oil right now. A multitude of other energy saving devices are currently available, but there are few clearing-houses for this information. The problem, according to Scott Sklar, formerly the director of the National Center for Appropriate Technology, is that "most Americans simply want to wake up and turn on a switch, and they don't care where the hell the energy comes from."

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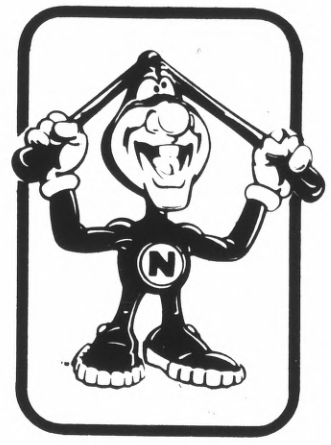

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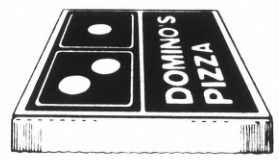

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Chinese American Women's Pictorial History

Overdue Exposure

Polly Bemis, Idaho frontierswoman; Maggie Gee (left) welder, pilot and physicist; Tiffany Chin (right) contender in the 1984 Olympic women's figure skating competition.

by Kate Rix

"WRITTEN AMERICAN history has traditionally either denied the existence or distorted the experience of women of color," writes Judy Yung, Chinese historian, in the opening of her book *Chinese Women of America: A Pictorial History*. With this, Yung begins her highly accessible and long overdue book, one which gives Chinese women their deserved place in the American legacy.

It's important to note the title of Yung's book. She has abandoned hyphenation, rendering the Chinese heritage of her book's subjects (as well as her own Chinese heritage) undiluted and a thing of the present. Yung carries this theme through her book, and tells the history of women who fought to overcome the "cultural, racial and economic factors that initially prevented their immigration and later hindered their assimilation and upward mobility in American society."

Yung's work begins with Afong Moy, the first known Chinese woman to come to the United States in 1834. In what remaining images there are of her, Moy is represented as a novelty—as what Yung describes as "the stereotype of Chinese women as exotic curios." She is a static porcelain figure dressed in exotic Chinese clothing, complete with "fairy feet (only two and a half inches long)," according to an 1850 New York *Times*.

Yung moves forward with photographs and a well-written text which demystify other myths of Chinese women, including that of the stereotypical Chinese prostitute attracted to white men and the "model minority," academic nerd of contemporary Asian students.

Consequently, Yung reaches the period of "new consciousness," the 1960s and 70s, when Chinese women got involved in the Civil Rights, anti-war, and women's movements. A balance of women from different political orientations are presented, from active members of the Women's Republican Club to union representatives fighting the exploitation of women by multinational corporations.

Yet while Yung takes on complex issues, she deals with some of them simplistically. Issues like minority alienation from the women's movement need further exploration, because Yung condemns feminism as "insensitive to the concerns of minority and working-class women," but then acknowledges that the "women's movement [has] achieved concrete economic gains for Chinese American women."

However, as a self-described "introductory overview," *Chinese Women of America* is an inspiring work which should be read and expanded on by others. While Yung's work may not be the most definitive text on Chinese American women, it begins the task of unburying the unrecorded histories of non-white Americans—a task which isn't only up to non-whites to accomplish. ✓

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PUBLIC HEARING

PURPOSE:

1. To collect public input on the District's proposed budget for fiscal year 1987/1988
2. To collect public input on proposed service cuts on the following routes:

ROUTE 2 Western Drive - weekdays 8:50 p.m. & 9:50 p.m.
ROUTE 54 A Aptos/La Selva Beach - weekdays 8:30 p.m. & 10:10 p.m.
ROUTE 56 Depot Hill - weekdays 6:59 a.m. & 8:00 p.m.
ROUTE 57 Capitola/Soquel Village - weekdays 8:40 p.m., 9:40 p.m. & 10:40 p.m.
ROUTE 58 Park Avenue - weekdays 9:10 p.m.

SCHEDULE:

TIME: 9:00 a.m.
DATE: May 15, 1987
PLACE: City Council Chambers, 809 Center St., Santa Cruz
The public is urged to attend.

Santa Cruz Metropolitan Transit District

METRO

"The poor things. They can't help it. Even left-wingers are chauvinists. It's in their blood."
—Simone de Beauvoir

Zapping the Anti-Nukes

"It was like walking into an invisible wall," said Lynette Edwell, a journalist who has worked with the women protesters at the US missile site at Greenham Common, England. "I felt that I couldn't move. One of the women pulled me back, and I could walk again," she told the *Toronto Star*.

Sound strange? Edwell is only one of more than 100 women who say they've experienced strange physical and emotional sensations in an apparent "field of force" at the main gate at the missile base.

"We call it zapping," says Kim Besley, a Greenham participant who has studied the phenomenon for two years. Besley has compiled a report with investigations from scientists and interviews with "zapped" women. She said that, "There is no doubt that the effects are caused by some level of frequency emission that is designed to disorient and debilitate."

Scientists theorize that the problem might be due to inadvertent exposure to the cruise missile's communication system, while others contend it is evidence of new types of non-lethal field weapons being developed in the West. Both Besley and scientists have measured emission levels around the base and found that there was an unnatural frequency there; however, they were unable to identify it.

Fems Fight For Families

Women's groups across the country rallied together May 7 in Washington, DC to show support for proposed legislation which would require employers to give up to 18 weeks of unpaid leave to workers to care for newborn or seriously ill children. Introduced in February by Congressperson Patricia Shroeder (D-Colorado) and Senator Christopher Dodd (D-Connecticut), the family leave proposal would apply equally to employed men and women.

The bill, which already has garnered wide support in both houses, may reach the House floor this summer and the Senate floor by the end of this year. It stipulates that employers grant up to 18 weeks of unpaid leave to employees for the birth or adoption of a child, seriously ill children, or for a dependent parent. The bill would also require that 26 weeks of unpaid disability leave be given to any worker unable to work because of illness.

Business groups strongly oppose the bill. The United States Chamber of Commerce said the bill would cost employers too much and that women may be discriminated against in hiring, because they would be most likely to use the leave for family care.

But women's groups feel differently. Thirty-two women's groups showed up to support the bill on May 7 and urged people to write Mother's Day Cards to their representatives to vote in favor of the legislation. Leaders of the different feminist organizations argue that the estimate by the Chamber of Commerce that the bill would cost American businesses $16 billion a year is inflated; they assert that it would be both beneficial to American workers and American business. The Chamber of Commerce recently reduced its estimate to $2.6 billion, but a preliminary report by the General Accounting Office shows that even that estimate may be too high.

"Employers too often force employees to choose between caring for a child and their job," said Sarah Harder, president of the American Association of University Women. "One of the most important benefits of the bill is the job protection it provides." Irene Natividad, leader of the National Women's Political Caucus added, "The cost of replacing and retraining employees pales beside the cost of providing temporary leave."

And Eleanor Smeal, president of the National Organization for Women, rejects the contention that the bill will lead to discrimination against women. "It is not possible to fill the work force without women," she said. As the bill protects the rights of fathers to care for their children, "we will flip and do it for Father's Day too," Smeal concluded.

Settlement Shmettlement!

Such a deal! Women injured by the Dalkon Shield IUD have been offered as little as $100 in reparations, according to a recently announced plan from the Shield's maker, the A. H. Robins Company. If the proposal is implemented, women left infertile by the intrauterine contraceptive device would receive $800 from A.H. Robins. Children born with brain damage or cerebral palsy as a result of the IUD would be awarded as little as $1000.

A.H. Robins claims the offer would provide "full and fair payment to Dalkon Shield claimants." But attorneys for the 178,000 women who filed claims assert that the proposal is an excuse for the company to escape bankruptcy and a takeover. Previous settlements—averaging $50,000 — supposedly threaten the Robins Co.'s survival.

The plan "is designed to make no payment to the vast majority of Dalkon Shield victims, and to make it as difficult as possible for the remaining. . . victims to collect what is due to them," maintains Douglas E. Bragg, speaking for a committee of the plaintiff's lawyers. Murray Drabkin, counsel to the committee of women claiming Dalkon Shield injuries, agrees: "This is not a plan to pay claims. This is a plan designed to deny payment of claims."

Approximately three million women used the Dalkon Shield in the 1970s and hundreds of thousands have since filed claims that they were injured by the jagged IUD. Damages include infection, miscarriage, ectopic pregnancy, and permanent infertility.

The proposed settlement—which faces a court hearing and a vote by creditors—would provide immediate payments to women willing to drop their charges. Claimants who "either recognize that their claims may be flawed or who do not wish to pursue their claims further" can submit an affidavit and receive between $100 and $2000. A.H. Robins is also rumored to have some fine swampland for sale. . . .

the 2nd Annual Women's Music and Cultural Festival

The UCSC Women's Center presents the 2nd Annnual Women's Music and Cultural Festival, Saturday, May 16th, beginnning at 12 noon at the UCSC Upper Quarry. The event will feature music, dance, comedy, poetry readings, informational booths and good food

Performers this year include

- Karen Ripley and Over Our Heads -- a comedy improvisation group from Berkeley
- June Millington
- MA Sugar (formerly Raw Sugar)
- Pele Juju
- She Boom
- JENIFER SCOTT and PAT NUGENT
- GWANG MING
- PEGGY LANE
- JUSTINE TATARSKY
- SAHARA DANCERS
- Diane Nola and Gail Clark
- Rhea Sampson and many more

Tickets for the event are $2 for students/seniors and $3 general public
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For further information, contact the UCSC Women's Center
(408)429-2072

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X Hit and Run Salinas

Success and Xcess

by Ron Rosenberg

THE LAST TIME I SAW X, John Doe got in a fistfight with a woman from the audience. She deserved it, too: she was running around spitting on everybody. That was at the old Roxy theater in San Diego. Now the Roxy's a post office.

Eight years later, X still plays the small clubs. Last week, I was one of 200 who went to see them behind a Der Wienerschnitzel's in Salinas at Rudolf's.

Robert Seidler, the leader of the band opening for X said, "I don't know if you saw the recent *Twilight Zone* with Exene, but I thought it was outstanding." He was so infatuated with the episode that he even sang a song about it. By the way he talked, I got the idea I was waiting to see the Pope or somebody. But these were punkers, and we were sitting in a club *behind a Der Wienerschnitzel's*. I just had to laugh.

Then came X.

The moment they began to play, a wave of energy swept the room. John Doe hopped around the stage with his cowboy hat and rodeo shirt belting out "Los Angeles" and "White Girl." D.J. Bonebrake jolted the audience to life with his drumwork. Bobbing around the stage in her baggy patched jacket, Exene looked like she was about to explode.

Tony Gilkyson (left) and John Doe

IAN HARPER

But this time the quirky smile and silver sparkle jacket of Billy Zoom were replaced by Tony Gilkyson's hunched form (he's an ex-Lone Justice guitarist). One skinhead remarked, "You won't see *him* teaching a class in scooter maintenance." It's true. The "Zoom image" is gone.

And without Zoom's zingy rockabilly riffs to rebuff Cervenka's and Doe's nihilistic caterwauling, the band elicits a succinctly country-western influence. But it's an older style country-western influence, in the tradition of people like Hank Williams and Merle Haggard. Maybe the highly acclaimed country-western album the current members of the band and recently departed band member Dave Alvin put out as The Knitters led to this change.

Despite all, X is still tightly linked to their punk roots. Doe introduced the song "The New World" by waving his Magic-Marker-coated fist at the audience in a distinctly uncountry-like manner, saying, "This is a song we've been playing for a while, and Ronald Reagan still sucks balls."

WHY DID ZOOM LEAVE X? In an interview after the concert, Doe answers ambivalently, "Billy has a vision. . . a vision to build his own studio that will be up to specs with about 1962 and Buck Owens." He grins.

> "We're allowed to do what the hell we please. . .U2 is not."
>
> —John Doe

Does the fact that X lacks Zoom spell doom? No. The Los Angeles *Times* has voted four of X's last five records "Album of the Year." Gilkyson's not as stylish as Zoom, but he's a good guitar player, and judging by the songs X played from their new album (release date: June 9), it might be their best record ever. Wagener to poke and shove them into creating a decidedly commercial album. But on the new album, Doe says, "We stuck to our guns, we had a basic idea and we stuck to it all the way through the album.

Alvin Clarke produced the new album and X seems pleased with the job he's done. "He's not one of those big dick producers that's always running his hands through his hair, just a really great guy," says Gilkyson.

Exene Cervenka

IAN HARPER

Songs like "See How We Are" raise a cry over the injustice of life, and Gilkyson plays thems adroitly. Doe and Cervenka sing,

Well there's seven kinds of Coke
and five hundred types of cigarettes
This freedom of choice in the USA
is driving everybody crazy
But down in Acapulco
They don't give a good Goddamn
about kids selling chicklets
with no shoes on their feet
See how they are
They only sing about it every twenty years. . .

As a band that has been around for half of those 20 years, X has made mistakes. On their last album, *Ain't Love Grand*—an album largely about the divorce of Exene and John Doe—they allowed producer Michael

You can tell a lot about a band by the audience that comes to see them. They have a bizarre relationship. For instance, Madonna fans tend to writhe like Madonna. At the X show, there was a good chunk of preppy rich kids standing in among the punkers. In fact, the audience was tamer than any audience I've seen at a punk concert; they even stopped slamming in the middle of a song so a photographer could walk into the pit and flash a close-up picture of Exene.

X attracts a decidedly more mainstream crowd. Doe responded to accusations of mainstreamness, saying, "Wait a minute, pal. Mainstream crowd? We're allowed to do what the hell we please. . .U2 is not. That's about the only thing we have over them. Who wants to be on the road for 18 months straight?"

"U2 obviously doesn't have horses and dogs and cats," adds Exene, patting the "Jesus Loves You" patch on her coat. I find it impossible to imagine Bono biting his guitar player on the shoulder, or for that manner, pinching him on the bum—the way Exene does.

"When we get mainstream, then you come and call us," says Doe. From the way things look now, Doe probably won't receive that call for a long time. ✔

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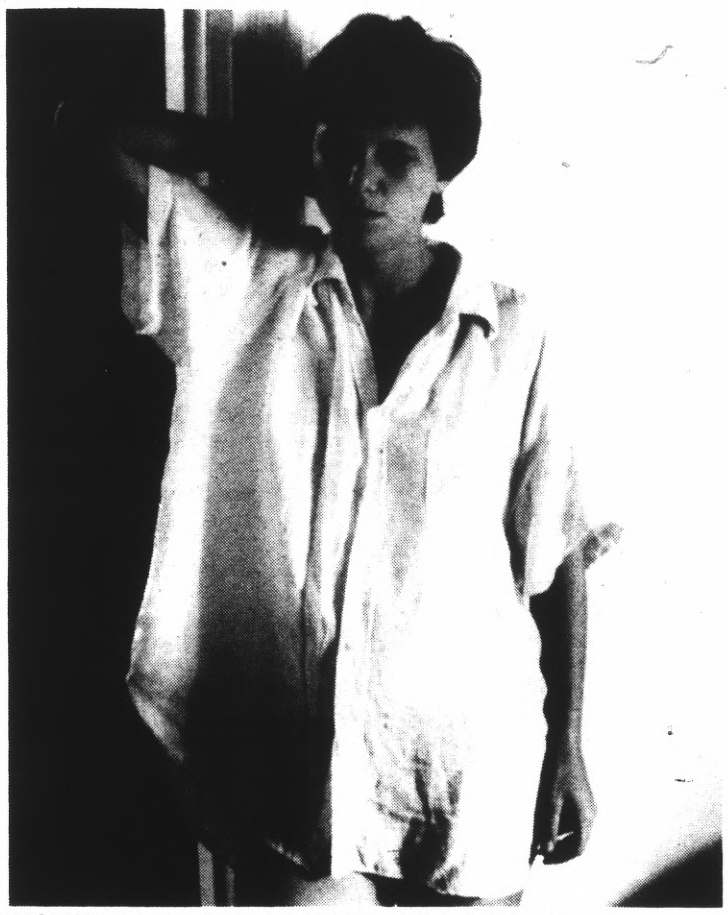
Working Girls

Brothels and Sisters



MOLLY (Louise Smith): she works hard for her money.

by Rose Dean

SEX IN THE UPPER EAST-side bordello is not steamy, and its passionlessness makes it the ultimate power statement. "Just lie back and *pretend* you enjoy it," explains the protagonist Molly to the newest "working girl." Spare and unflinching, Lizzie Borden's newest film *Working Girls* is an unrelenting reevaluation of the world's oldest profession.

Lacking the stereotypical pimps in purple cadillacs and drug-addicted hookers, director Lizzie Borden approaches the subject of the body as commodity from a radically new perspective: while the women are undeniably selling themselves, they are not "victims." Rather, they are women in control of their lives and conscious of their choices.

The women who work are a diverse group: Molly (Louise Smith) is a Yale graduate and an aspiring photographer who works to help support her female lover and child. Dawn (Amanda Goodwin) is a gum-snapping, street-wise young woman who's putting herself through school and hopes to be a lawyer, while Gina is a soft-spoken and temperate woman who realizes no other job would give her comparable financial independence and schedule flexibility.

Shot in Borden's Chinatown loft, much of the action occurs in the living room. At times purposely mundane, the women chat and complain about the tyrannical madam (Ellen McEldruff) like they would of any boss in any job. Sitting around, eating junk food and burning joints while they wait for their clients to show up, the brothel resembles a gathering of good friends rather than a sex shop. This is the point; these women have a tight camaraderie that's invincible. "You must be Fred," says Molly as she greets the john they've been mocking just minutes before, and in the background the endearing Dawn shouts, "Yabba Dabba-do!"

> The brothel resembles a gathering of good friends rather than a sex shop.

"Rome is a whore," says one especially repulsive swinger type, and the literary Molly immediately corrects him, "That's Paris, Jerry—Henry Miller." But ultimately what Borden says through *Working Girls* is that the whole world is a whore, so we might as well accept it. Given the economic realities of being a woman, prostitution is a viable and lucrative option for these women: they choose to do it, and they can choose not to, and Borden makes sure to emphasize that they perform no sexual act which repulses them. Sex is power, and it's the women who wield the advantage.

Photography director Judy Irola's clinical and straight-forward approach to filming augments Borden's unemotional view of sex: Gina jerks off Jerry but only his pulsating stomach is shown, while when the new johns enter the living room, their bodies are at first shown only from the neck down. As they're all there for the same thing, they all represent the same thing—a walking billfold.

There is no moral to the story in *Working Girls*, and not everyone will agree with Borden's interpretations—but her perspective cannot be ignored or easily dismissed. Like she said, "I agree that someday prostitution should be abolished, but I don't think that's what's going to happen in the next decade or the next two hundred years."

Working Girls is now showing at the Nickelodeon.

Lords of the Dance

Monastery Monotony

by Amadeus Guy

THINGS HAVEN'T changed much for the last 11 reincarnations of Trulshig Rinpoche, the lama of a Tibetan Buddhist monastery near Mt. Everest. He still reigns once a year as Lord of the Dance/Destroyer of Illusion—the title of Richard Kohn's documentary, shot in Nepal. In the film, monks peer uncertainly from their medieval world at the camera, which probes their closed circle in unprecedented detail. Their voices chant in deep frog tones, while bells ring as if they're raining on the ground. Their horns drone atonally. It's cavernous within the temple, and somehow sordid—small doors with grimacing, carved faces lead to inner chambers where mandalas of sand are formed, then later destroyed. It is an exotic setting, one which we are privileged to view. But I remained a stranger to these monks and their religion; Kohn simply doesn't relate *their* east with *my* west.

Lord of the Dance/Destroyer of Illusion documents the celebration of Mani-Rimdu, a festival brought to Nepal by the monks fleeing the Chinese Cultural Revolution in Tibet. Monks make icons of rice dough, practice dances and prepare pills of compassion to hand out to the sherpas. Meanwhile, the narrator tells of the philosophies and legendary beliefs behind the rituals, speaking with a soft-focused reverence for the subject.

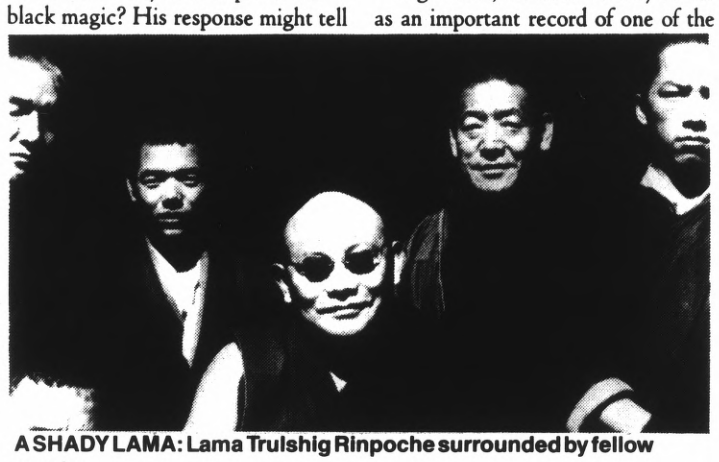
> Maybe I missed the point of the film, but I wished Kohn would at least say there *is* a point.

This laconic delivery doesn't answer the pressing questions that result from watching this very foreign culture. For example, when after days of chanting and meditation, the monks become "lords of the dance"—a transformation that must be significant—the narrator merely mentions in poetic terms that they've done it. Maybe I missed the point of the film, but I found myself wishing that Kohn would say there *is* a point. I'm not ready for instant immersion into eastern philosophy; rather, I want somebody to explain what's going on (in terms I can understand) or at least let the monks explain themselves.

Kohn tries to show the monk's holiness through meditative shots of them pouring tea, flicking sand or scraping ashes. It's not clear why droning and repetition are important for enlightenment; certainly it doesn't work for the film—or, in the case of the bells and horns, for the film's sound either. Many of the interior shots are harshly shadowed, and the monks seem uneasy as the camera meanders through their sanctum.

Throughout the film, not much is revealed of what makes these men tick. The only interview is with Rinpoche, the lama, and he offers the standard advice that the "only way to find happiness is to give it to others." It should be considered that the monks might have been very reluctant to be interviewed, but from the bored look on some of their faces, perhaps they would have enjoyed some conversation. Kohn never tried.

I suspect that the monks' world is more complex than western seekers of truth would care to admit. These are the same monks that are destroying "spying ghosts" by breaking the bones of the ghost's effigy and tossing a limp bag into a fathomless tunnel of darkness. How does that fit with the classic conception of the smiling Buddha? Rather than asking a monk, the narrator explains that the monk performing the ritual must have compassion for both the ghosts and their victims—a great-hearted task that prevents him from falling into the trap of black magic. Now wait . . . why didn't somebody ask Rinpoche about black magic? His response might tell us more about the man, and might give a fresh understanding to Buddhist beliefs.

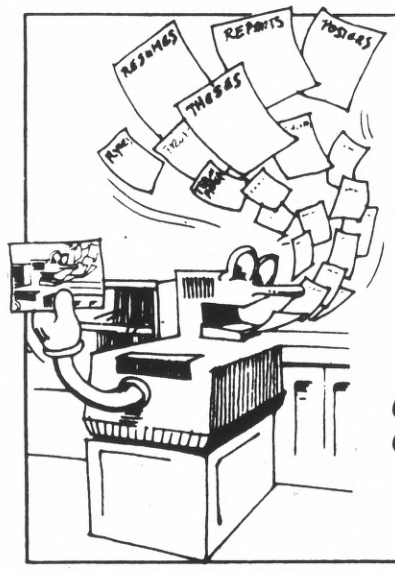


A SHADY LAMA: Lama Trulshig Rinpoche surrounded by fellow monks.

There's one scene where we do see the monks interacting, but unfortunately we don't hear them. The protégé of the lama meets with the treasurer of the monastery to discuss financing the upcoming celebration. This is where I longed for shots like those in *Forest of Bliss*, the noted documentary on Benares, India. In that film, the camera is unobtrusive: without narration we closely follow the well-composed shots of daily life. However, in *Lord of the Dance* we only hear the narrator espouse more philosophy, while we watch a close-up of tea being poured into a cup. This is a scene where Kohn should step back and subtitle the discussion, letting the monks tell their story.

Regardless, the documentary serves as an important record of one of the 13 remaining Tibetan monasteries. But it's not particularly beautiful to watch, although the setting is beautiful. And it can be difficult to listen to. *Lord of the Dance* simply was not meant to entertain, and because of this, it neither wonderfully enlightens nor profoundly educates.

Lord of the Dance/Destroyer of Illusion *is playing May 16-18 at the Sash Mill.*



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ANNOUNCEments

ON CAMPUS

LESBIAN, BISEXUAL & QUESTIONING WOMEN (LBQ). Wednesday, May 20, 7:30pm: Women Against Rape. *Confrontation: Latinas Fight Back* is the dramatic film and discussion presented by Women Against Rape. Come discover the options for confronting sexual harassment—and sexual harassers. Room 159, Kresge.

AFDC RECIPIENTS ON FINANCIAL AID: now eligible for food stamps. Any questions, please contact your eligibility worker at the Financial Aid Office.

HOUSING AND FOOD SERVICE ADVISORY COMMITTEE MEETING: Monday, May 18, 1-2:30pm, Housing Services Conference Room.

PORNOGRAPHY: CRITIQUE AND APPRECIATION. The UCSC Rape Prevention Education Program presents an evening of film and discussion with *Raw Images* and *Sharon* on Tuesday May 19 at 7:30pm in Oakes 105. Free. All welcome. Call x2721 for more info.

THE AMERICAN RED CROSS will hold a bloodmobile at the West Field House on Friday, May 15, 1-6pm. Donations will be accepted.

A FIRE INDICATOR SIGN will once again be used at the main and west entrances of the campus. Because of our lack of rainfall this year, the fire hazard is anticipated to be between "High" and "Extreme" during the entire summer and fall. You are cautioned not to use matches, cigarettes, etc. in these dry areas during our critical fire season. In case you need to report a fire or other emergencies: campus phones: x2345, non-campus phones 911.

THE WOMEN'S CENTER presents *Pathways: Spotlight on Women's Studies Faculty.* May 20—Mary-Kay Gamel, Associate Professor of Classics and Comparative Literature. Cowell Senior Commons Room. 12 noon to 1pm.

SDI: The Stevenson Nuclear Policy Program has an informative slide show/lecture available, constructed and led by Professor Ron Ruby. To schedule a showing for your group, call the SNPP at 429-2833.

A BRIDGE TO UNDERSTANDING: Share an insider's look at the UC Education Abroad Program. This video can be seen May 18 at 2pm or May 21 at 10:30am. All showings will be in Room 205 Hahn Services.

THE JOURNAL OF WOMEN, LAW AND PUBLIC POLICY is looking for papers and proposals on women's issues in public policy. Please send to the A-Frame by May 15. Any questions? Call Jesse Donahue 426-7162.

SPOTLIGHT ON RE-ENTRY SCHOLARS. An informal lecture presented by a re-entry student who has completed, or is in the process of completing a senior thesis or project. *The Psychology of Color.* Cay Denise Carn, Psychology. Monday, May 18, at noon at the Re-entry Center. Bring your lunch.

UNDERGRADUATE WOMEN: Feminist Issues Support Group interested in discussing issues affecting women of today. Mondays 6:30-8:30, at Women's Center Conference Room. For more information call Dana 425-8272 or Martha 429-6220.

LESBIAN, BISEXUAL AND QUESTIONING women. Political/Social/Discussion Group. All women welcome. Come on out and join the gang Wednesdays, 7pm, Kresge 356. Info: 425-5939.

COLLEGE 8 BUILDING COMMITTEE will hold brown-bag informal discussions every Thursday 12:30-1:30 at 311 Kerr Hall through the end of May. All interested faculty, students and staff are invited. For info call x2686.

ARE YOU INTERESTED in living, overseas, working and living with other people in another land? Peace Corps is accepting applications from people with science backgrounds in the areas of agriculture, forestry, fisheries or environmental education. For more information contact Jim Gouveia, 123 Hahn Student Services Bldg., 429-2183.

WOMEN IN ECOLOGY (WE) is an exciting new student organization. WE are working on defining ourselves and welcome others who are interested. For more information, call Kate, 426-0163 or Heather, 425-4678.

THE NETWORK: Gay, Lesbian and Bisexual weekly meetings. Mondays, 7:30 pm, Classroom Unit 201.

THE LESBIANS & RELIGION GROUP meets the third Monday each month at the UCSC Women's Center from 7 to 9pm. It provides the atmosphere for developing a positive experience with one's spirituality and a place to discuss religious issues. Join us. New members welcome!

ASIAN AMERICAN FILM SERIES: Asian American Women: *With Silk Wings*, a series of four programs: 1) Frankly Speaking: The Rarely Discussed Dilemmas of Asian American Women 2) On New Ground 3)4 Women 4) Talking History. *Sewing Woman.* Oakes 105, Wednesday, May 20, 8-10pm.

THE GRADUATE EXPERIENCE: LIFE AFTER THE B.A. & B.S. Sociology: Scott Coltrane has done graduate study of cross-cultural parenting and is beginning doctoral research on dual worker families. Re-entry center, Classroom Unit One, Room 101. Wednesday, May 20, noon-1pm. Everyone welcome.

KRESGE COLLEGE PRESENTS Orison: Classical and Modern Celtic Music. May 21 at the Kresge Upper Street Plaza (Kresge Restaurant in case of rain).

BALANCING OUR LIVES: A workshop on balancing work, home, family and interests. Thursday, May 21, 7pm, Women's Center.

UCSC'S WOMEN'S CENTER needs volunteers for the UCSC Women's Music and Cultural Festival, Saturday, May 16, 12-6pm. We're looking for people who want to donate their time and energy. Experience with first-aid, sound equipment and signing is appreciated but not essential. If you're interested, call Laura at the UCSC Women's Center (Cardiff House) at 429-2072.

AFS RETURNEES wishing to apply for a group leader position at a 1987 national orientation please call David at 429-5341 for an application.

ATTENTION WOMEN STUDENTS, FACULTY AND STAFF! The Committee on the Status of Women will sponsor a forum for women to voice their concerns about our roles and position within the university. General Forum Open Meeting: Friday, May 15, 12-1:30pm, Stevenson Fireside Lounge. Any questions? Call the Women's Center at 429-2072.

HOW TO FIND OFF-CAMPUS HOUSING: A workshop for first-time renters: techniques for successful house-hunting, basic landlord/tenant law, and much more . . . Sign up in advance! Wednesday, May 20, 4pm, Porter Fireside. Thursday, May 21, 4pm, Cowell Fireside. For more information contact x4435.

PHILOSOPHY SENIORS: Students who are graduating at the end of spring quarter 1987 must turn in their theses to the board office by Monday, May 18.

WEST AFRICAN SCULPTURE: *The River Shall Never be at Rest: Transitions in Yoruba Art,* from UCLA and UC Berkeley, will be shown in the Mary Porter Sesnon Art Gallery, Porter College. May 10 through June 5, Tuesday through Sunday, 11am-5pm. Opening reception, Sunday, May 17, 3-5pm. For more information contact Glen Grisham, 425-0481.

EXHIBITION SCREENING. The Eloise Pickard Smith Gallery is now accepting proposals for their 87-88 season. Slide deadline: May 30. Open to artists working in any medium. Send 10-20 slides, resumé, statement and self-addressed, stamped envelope with sufficient postage for return of slides to: Verna Brady, Curator. Eloise Pickard Smith Gallery, Cowell College, UCSC, CA 95064.

AFDC RECIPIENTS AND WELFARE WATCHDOGS: Legal Aid of Santa Cruz will be hosting a "GAIN (Greater Avenues for Independence) training conference" on Friday, May 22, in the Conference Room of the UCSC Women's Center. Everyone is encouraged to attend. Legal Aid also sponsors drop-in hours at 1522 Pacific Avenue, 9:30-11:30am to answer your questions and hear your concerns about the GAIN workfare program. For more info, call Debbie at 458-1839, evenings.

VOLUNTEERS NEEDED to help revise the nuclear information handbook. Experience welcomed, but not necessary. All interested should attend a meeting on Thursday, May 21 at the Stevenson Fireside Lounge. For more info, call the Nuclear Policy Program, x2833.

CREATIVE ARTS CONTEST. Last chance to enter: contest deadline May 22. Enter poetry, short stories, essays or visual arts. Open to all UCSC students, faculty and staff. For information contact Gesna Clarke at 429-2549.

PANEL ON SEXUAL HARASSMENT with attorney Kate Wells, Rape Prevention Education Program Coordinator, Gillian Greensite, psychologist, Pat Carson, and Professor Wendy Mink. Thursday, May 14, 7pm at Cowell College, Room 134.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.

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There's a bug in your soup and sometimes it just buzzes around.

Fishfender, Happy 36th birthday! I'll start you at $5, I mean $4, or was it $2? Congratulations on your current unemployment, and honey, eat lots of lentils 'cause the bigger your gut is, the smaller your nose looks. Love, your ex-wife.

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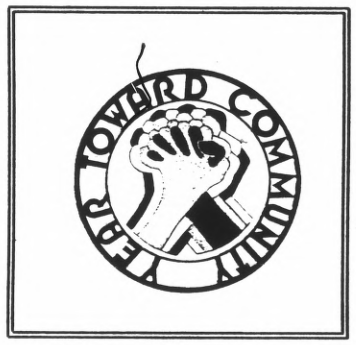

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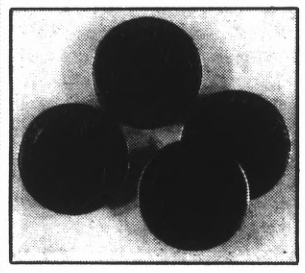

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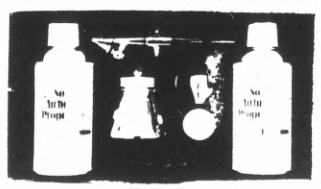

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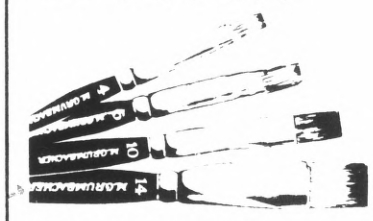

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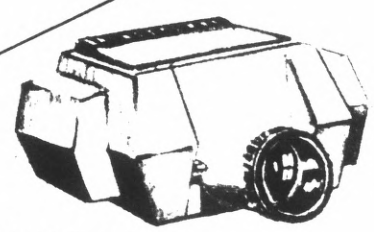

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